Sean Raasch

Jay Christopher King

Randall

1
00:00:20,950 --> 00:00:19,189
[Music]

2
00:00:22,790 --> 00:00:20,960
culture what's real or the methods by

3
00:00:25,670 --> 00:00:22,800
which we discover

4
00:00:27,349 --> 00:00:25,680
what what's real i mean i i also have a

5
00:00:28,790 --> 00:00:27,359
phrase i've used recently because i

6
00:00:30,710 --> 00:00:28,800
guess this kind of goes out of some of

7
00:00:33,350 --> 00:00:30,720
the heat of my battles which i call

8
00:00:35,590 --> 00:00:33,360
ontological totalitarianism you know is

9
00:00:37,510 --> 00:00:35,600
that that means where not only does

10
00:00:40,229 --> 00:00:37,520
certain limited number of people decide

11
00:00:43,190 --> 00:00:40,239
but then they aggressively impose their

12
00:00:45,910 --> 00:00:43,200
view of reality upon the the rest of us

13
00:00:47,190 --> 00:00:45,920

and i i found i i guess because i've

14
00:00:49,510 --> 00:00:47,200
been the object of it that i've had to

15
00:00:58,069 --> 00:00:49,520
invent a term for it in in a certain

16
00:01:01,990 --> 00:01:00,549
what's up everybody happy wednesday uh

17
00:01:03,430 --> 00:01:02,000
thanks for joining us thanks for being

18
00:01:06,950 --> 00:01:03,440
patient with us

19
00:01:09,670 --> 00:01:06,960
jay and i my beautiful wednesday friend

20
00:01:12,710 --> 00:01:09,680
we have a fantastic guest uh for you

21
00:01:14,789 --> 00:01:12,720
today that i can't wait to talk to uh

22
00:01:16,070 --> 00:01:14,799
absolutely yeah and again thanks for

23
00:01:18,469 --> 00:01:16,080
being patient i know we were a little

24
00:01:20,390 --> 00:01:18,479
late but i had to put blush on and make

25
00:01:21,749 --> 00:01:20,400
myself look good so

26
00:01:23,910 --> 00:01:21,759
you look great

27
00:01:25,190 --> 00:01:23,920
yeah i was actually i mean part of the

28
00:01:26,710 --> 00:01:25,200
reason we were late is i was just

29
00:01:28,390 --> 00:01:26,720
messing with him he was like how do i

30
00:01:30,149 --> 00:01:28,400
look and i was like

31
00:01:32,469 --> 00:01:30,159
it could be a little bit better and so

32
00:01:34,630 --> 00:01:32,479
they ran to the mirror came back uh but

33
00:01:36,630 --> 00:01:34,640
everything's worked out we're here now

34
00:01:37,749 --> 00:01:36,640
and so yeah

35
00:01:39,190 --> 00:01:37,759
uh

36
00:01:41,670 --> 00:01:39,200
do you want to just get right into it

37
00:01:44,630 --> 00:01:41,680
since everybody's been patiently waiting

38
00:01:46,310 --> 00:01:44,640

sure man absolutely all right

39
00:01:49,350 --> 00:01:46,320
randall nickerson has been working in

40
00:01:51,749 --> 00:01:49,360
the film industry since 1987 first as a

41
00:01:54,230 --> 00:01:51,759
stage in film actor before transitioning

42
00:01:57,190 --> 00:01:54,240
into cinematography and ultimately into

43
00:01:59,510 --> 00:01:57,200
directing in 2001 nickerson began his

44
00:02:02,950 --> 00:01:59,520
production company string theory films

45
00:02:04,709 --> 00:02:02,960
in 2001 and formally incorporated it in

46
00:02:06,389 --> 00:02:04,719
early 2016.

47
00:02:08,790 --> 00:02:06,399
he also supported himself through work

48
00:02:10,790 --> 00:02:08,800
as a piano technician and electrician

49
00:02:13,030 --> 00:02:10,800
among his many interests are flying

50
00:02:15,589 --> 00:02:13,040
playing piano electronics and scuba

51
00:02:19,110 --> 00:02:15,599
diving nickerson's time in zimbabwe

52
00:02:21,750 --> 00:02:19,120
south africa zambia botswana namibia and

53
00:02:24,550 --> 00:02:21,760
egypt eventually led to his directorial

54
00:02:26,100 --> 00:02:24,560
debut aerial phenomenon his first

55
00:02:27,750 --> 00:02:26,110
feature-length film which came

56
00:02:29,830 --> 00:02:27,760
[Music]

57
00:02:31,509 --> 00:02:29,840
out earlier this year acting as

58
00:02:33,589 --> 00:02:31,519
investigative researcher producer

59
00:02:35,509 --> 00:02:33,599
director and co-editor on this project

60
00:02:37,509 --> 00:02:35,519
he has plans for several other upcoming

61
00:02:40,470 --> 00:02:37,519
films in the near future including two

62
00:02:43,110 --> 00:02:40,480
other films set in africa randall it's

63
00:02:45,830 --> 00:02:43,120

great to have you here on the show today

64
00:02:47,350 --> 00:02:45,840
hi jay thank you jay and thank you sean

65
00:02:49,750 --> 00:02:47,360
that's pretty awesome

66
00:02:51,430 --> 00:02:49,760
yeah no problem thank you for for doing

67
00:02:52,869 --> 00:02:51,440
this i appreciate it i was saying yeah

68
00:02:55,110 --> 00:02:52,879
earlier i know you've done a lot of

69
00:02:57,910 --> 00:02:55,120
interviews and you know we're the

70
00:02:59,750 --> 00:02:57,920
not the the most watched show uh on

71
00:03:01,910 --> 00:02:59,760
youtube so you taking the time and doing

72
00:03:03,910 --> 00:03:01,920
this and and donating it here to this

73
00:03:04,949 --> 00:03:03,920
show i really do appreciate it it means

74
00:03:07,190 --> 00:03:04,959
a whole lot

75
00:03:08,949 --> 00:03:07,200
to myself jay and the audience we have a

76
00:03:10,790 --> 00:03:08,959
great audience um

77
00:03:13,030 --> 00:03:10,800
that i know is very grateful to have you

78
00:03:15,030 --> 00:03:13,040
here so i do appreciate it how are you

79
00:03:17,190 --> 00:03:15,040
doing today sir

80
00:03:19,190 --> 00:03:17,200
i'm good i it's been a

81
00:03:21,190 --> 00:03:19,200
busy day today but um no i really

82
00:03:23,030 --> 00:03:21,200
appreciate you know i got your email and

83
00:03:25,430 --> 00:03:23,040
i um

84
00:03:27,990 --> 00:03:25,440
yeah i think it's important to speak

85
00:03:33,750 --> 00:03:28,000
about this you know

86
00:03:35,110 --> 00:03:33,760
uh well with with that being said um

87
00:03:39,270 --> 00:03:35,120
what

88
00:03:46,149 --> 00:03:42,390

uh i guess get the conversa well to take

89
00:03:49,670 --> 00:03:46,159
the subject matter um and

90
00:03:51,910 --> 00:03:49,680
uh take it out of the ufo genre alien

91
00:03:53,830 --> 00:03:51,920
genre and and actually tell these

92
00:03:55,030 --> 00:03:53,840
stories

93
00:03:57,670 --> 00:03:55,040
from

94
00:03:59,910 --> 00:03:57,680
the the witnesses perspective

95
00:04:01,830 --> 00:03:59,920
you know not being so focused on what

96
00:04:04,390 --> 00:04:01,840
the what they saw

97
00:04:05,589 --> 00:04:04,400
as much as as how it affected them

98
00:04:07,830 --> 00:04:05,599
because that's something we i don't

99
00:04:10,550 --> 00:04:07,840
think we talk about enough

100
00:04:12,470 --> 00:04:10,560
is how our perception you know the

101
00:04:14,869 --> 00:04:12,480
things that go on between when people

102
00:04:15,990 --> 00:04:14,879
have these kinds of events that happen

103
00:04:17,670 --> 00:04:16,000
internally

104
00:04:18,949 --> 00:04:17,680
you have the external

105
00:04:19,830 --> 00:04:18,959
thing that

106
00:04:22,469 --> 00:04:19,840
uh

107
00:04:25,110 --> 00:04:22,479
approaches you but you also

108
00:04:27,430 --> 00:04:25,120
your perceptions are involved your all

109
00:04:30,390 --> 00:04:27,440
kinds of things are involved but um

110
00:04:32,070 --> 00:04:30,400
i just wanted to tell a story that i

111
00:04:34,310 --> 00:04:32,080
mean i was already convinced it happened

112
00:04:36,230 --> 00:04:34,320
like i did the science movie first like

113
00:04:37,990 --> 00:04:36,240

okay this happened then and all the

114
00:04:40,469 --> 00:04:38,000
witnesses and everything else and then

115
00:04:44,390 --> 00:04:40,479
it was like well that's the easy story

116
00:04:46,310 --> 00:04:44,400
to tell really the hard story is the

117
00:04:48,390 --> 00:04:46,320
emotional story

118
00:04:50,950 --> 00:04:48,400
like what these people go through every

119
00:04:52,950 --> 00:04:50,960
day or what they've gone through and

120
00:04:56,150 --> 00:04:52,960
it wasn't just the kids it was also

121
00:04:59,350 --> 00:04:56,160
adults teachers uh you know that all

122
00:05:02,070 --> 00:04:59,360
went through things dr mack tim leitch

123
00:05:02,870 --> 00:05:02,080
and behind everybody in the story

124
00:05:05,510 --> 00:05:02,880
you know

125
00:05:08,150 --> 00:05:05,520
through this event um

126
00:05:11,029 --> 00:05:08,160
had had their lives changed you know

127
00:05:11,830 --> 00:05:11,039
whether they wanted it or not you know

128
00:05:15,110 --> 00:05:11,840
do you

129
00:05:16,629 --> 00:05:15,120
uh the better

130
00:05:18,629 --> 00:05:16,639
that it changed their lives for the

131
00:05:20,469 --> 00:05:18,639
better did it affect some people in a

132
00:05:21,830 --> 00:05:20,479
positive way and others in a negative

133
00:05:23,110 --> 00:05:21,840
way

134
00:05:26,390 --> 00:05:23,120
you know in the

135
00:05:30,550 --> 00:05:26,400
um what's your take on that you know

136
00:05:35,430 --> 00:05:33,909
yeah um i think that

137
00:05:37,110 --> 00:05:35,440
in the long run because we're in the

138
00:05:41,990 --> 00:05:37,120

middle of this whatever you want to call

139
00:05:48,550 --> 00:05:45,590
like any any other big uh revelation in

140
00:05:51,510 --> 00:05:48,560
history that it takes a long time i

141
00:05:52,790 --> 00:05:51,520
think it's good that you know i'm out i

142
00:05:55,430 --> 00:05:52,800
think

143
00:05:57,590 --> 00:05:55,440
it's been hard for everybody in that

144
00:05:59,909 --> 00:05:57,600
film um

145
00:06:02,070 --> 00:05:59,919
but i i think this is just part of the

146
00:06:04,309 --> 00:06:02,080
process and you know one day we'll get

147
00:06:06,950 --> 00:06:04,319
to a point where like oh yeah

148
00:06:09,909 --> 00:06:06,960
of course

149
00:06:12,629 --> 00:06:09,919
this is going on i mean people have been

150
00:06:15,670 --> 00:06:12,639
saying it for so long but it takes time

151
00:06:17,189 --> 00:06:15,680
to change uh people's world views and

152
00:06:19,590 --> 00:06:17,199
john mack thank you for playing that

153
00:06:21,430 --> 00:06:19,600
john mack in the beginning because

154
00:06:24,150 --> 00:06:21,440
just made me think about him and

155
00:06:25,189 --> 00:06:24,160
appreciate the wisdom that man had

156
00:06:26,150 --> 00:06:25,199
um

157
00:06:27,909 --> 00:06:26,160
yeah

158
00:06:29,830 --> 00:06:27,919
it's very very true

159
00:06:31,749 --> 00:06:29,840
i think it was really actually some

160
00:06:33,189 --> 00:06:31,759
people i know may have mixed feelings

161
00:06:35,350 --> 00:06:33,199
about him getting involved in the media

162
00:06:37,990 --> 00:06:35,360
but i think uh

163
00:06:39,189 --> 00:06:38,000

you know he was a blessing to those kids

164
00:06:41,430 --> 00:06:39,199
as um

165
00:06:42,150 --> 00:06:41,440
gunther was even saying in the movie

166
00:06:43,749 --> 00:06:42,160
that

167
00:06:45,430 --> 00:06:43,759
he asked a lot of questions they didn't

168
00:06:47,189 --> 00:06:45,440
even think about that had to do with

169
00:06:49,350 --> 00:06:47,199
emotions you know and when you have an

170
00:06:51,189 --> 00:06:49,360
experience like that you need to be able

171
00:06:53,430 --> 00:06:51,199
to talk to somebody that will at least

172
00:06:55,670 --> 00:06:53,440
pretend to try and understand you and

173
00:06:59,029 --> 00:06:55,680
that was uh something john mack did very

174
00:07:01,189 --> 00:06:59,039
well and so in in that instance i think

175
00:07:03,990 --> 00:07:01,199
that he probably uh played a little bit

176
00:07:05,749 --> 00:07:04,000
of a savior for for not just those kids

177
00:07:06,629 --> 00:07:05,759
but the whole town who were looking for

178
00:07:07,670 --> 00:07:06,639
answers

179
00:07:10,309 --> 00:07:07,680
so

180
00:07:12,629 --> 00:07:10,319
yeah i agree with that i think he uh

181
00:07:14,629 --> 00:07:12,639
he was the only person that had the the

182
00:07:17,029 --> 00:07:14,639
capability the skill

183
00:07:18,469 --> 00:07:17,039
and the heart really to uh

184
00:07:20,790 --> 00:07:18,479
he's the only one that asked questions

185
00:07:23,350 --> 00:07:20,800
that were really uh on the money you

186
00:07:24,870 --> 00:07:23,360
know and very deep questions yeah

187
00:07:25,589 --> 00:07:24,880
yeah

188
00:07:42,710 --> 00:07:25,599

i

189
00:07:45,029 --> 00:07:42,720
rather than

190
00:07:47,510 --> 00:07:45,039
um as you've put it in in other

191
00:07:50,550 --> 00:07:47,520
interviews you've been quoted as kind of

192
00:07:53,350 --> 00:07:50,560
talking about the formula of the tropes

193
00:07:55,589 --> 00:07:53,360
involved with this topic often how it's

194
00:07:56,629 --> 00:07:55,599
covered on tv and in movies and things

195
00:07:58,550 --> 00:07:56,639
like this

196
00:08:00,629 --> 00:07:58,560
um now the

197
00:08:03,909 --> 00:08:00,639
along those lines you know the creative

198
00:08:05,909 --> 00:08:03,919
process itself is often cited by artists

199
00:08:08,869 --> 00:08:05,919
writers and filmmakers as being a

200
00:08:10,869 --> 00:08:08,879
powerful even alchemical and spiritually

201
00:08:14,150 --> 00:08:10,879
transformative change agent for the

202
00:08:16,710 --> 00:08:14,160
creator um as an experiencer and just in

203
00:08:19,110 --> 00:08:16,720
general do you feel that's true for you

204
00:08:21,749 --> 00:08:19,120
of the long process of making aerial

205
00:08:23,589 --> 00:08:21,759
phenomenon oh yeah

206
00:08:26,390 --> 00:08:23,599
well the beginning of the first several

207
00:08:27,990 --> 00:08:26,400
years i didn't want to go near it to be

208
00:08:31,510 --> 00:08:28,000
honest with you because i had to look at

209
00:08:33,430 --> 00:08:31,520
it it brought up things for me uh

210
00:08:35,670 --> 00:08:33,440
i had this love-hate relationship with

211
00:08:37,110 --> 00:08:35,680
the movie i'm supposed to be making

212
00:08:39,350 --> 00:08:37,120
that doesn't work you know that's not a

213
00:08:42,149 --> 00:08:39,360

good situation so i had to keep going

214
00:08:46,949 --> 00:08:42,159
back keep going back and um

215
00:08:47,750 --> 00:08:46,959
you know i grew you know i grew to um

216
00:08:50,550 --> 00:08:47,760
just

217
00:08:53,190 --> 00:08:50,560
it was helpful for me personally to face

218
00:08:54,870 --> 00:08:53,200
it you know and look at it every day it

219
00:08:56,790 --> 00:08:54,880
had nothing to do with me but it was

220
00:08:57,780 --> 00:08:56,800
still

221
00:08:59,750 --> 00:08:57,790
triggering

222
00:09:00,710 --> 00:08:59,760
[Music]

223
00:09:04,070 --> 00:09:00,720
and

224
00:09:06,550 --> 00:09:04,080
there is a magicalness about

225
00:09:08,230 --> 00:09:06,560
making a movie or any kind of artistic

226
00:09:09,269 --> 00:09:08,240
creation especially when it takes so

227
00:09:11,590 --> 00:09:09,279
long

228
00:09:14,550 --> 00:09:11,600
that um

229
00:09:15,990 --> 00:09:14,560
it it becomes it takes on a life of its

230
00:09:18,470 --> 00:09:16,000
own

231
00:09:20,150 --> 00:09:18,480
uh and actually in this may sound

232
00:09:21,910 --> 00:09:20,160
strange but i've heard it from a lot of

233
00:09:23,910 --> 00:09:21,920
really well-known editors they're like

234
00:09:26,470 --> 00:09:23,920
yeah once you get a movie to a certain

235
00:09:28,630 --> 00:09:26,480
point it makes the decisions

236
00:09:30,070 --> 00:09:28,640
it decides when it wants to come out

237
00:09:32,630 --> 00:09:30,080
like you're going to be

238
00:09:34,710 --> 00:09:32,640

you got to be kidding me but i was like

239
00:09:37,110 --> 00:09:34,720
i i kind of like wow there's something

240
00:09:38,389 --> 00:09:37,120
to that there's something there's

241
00:09:40,949 --> 00:09:38,399
something to

242
00:09:43,110 --> 00:09:40,959
uh when you create something it ha it

243
00:09:45,670 --> 00:09:43,120
takes on a life of its own and uh i

244
00:09:49,509 --> 00:09:45,680
guess that's you're creating uh uh some

245
00:09:52,310 --> 00:09:49,519
kind of life in itself in a way sure um

246
00:09:54,949 --> 00:09:52,320
but yeah it was a journey

247
00:09:57,190 --> 00:09:54,959
in many ways i mean in another way i

248
00:09:59,030 --> 00:09:57,200
because i had to go over to africa and

249
00:10:02,389 --> 00:09:59,040
go through all what i went through there

250
00:10:04,310 --> 00:10:02,399
i became a man in africa like literally

251
00:10:06,630 --> 00:10:04,320
i didn't have a choice and that was a

252
00:10:08,069 --> 00:10:06,640
good step for me you know there is a

253
00:10:09,030 --> 00:10:08,079
difference

254
00:10:10,310 --> 00:10:09,040
uh

255
00:10:11,509 --> 00:10:10,320
in um

256
00:10:13,030 --> 00:10:11,519
men

257
00:10:15,829 --> 00:10:13,040
you know who live under hard

258
00:10:17,750 --> 00:10:15,839
circumstances and i lived under those

259
00:10:20,069 --> 00:10:17,760
i lived with them for a year and three

260
00:10:22,550 --> 00:10:20,079
months and boy

261
00:10:25,269 --> 00:10:22,560
hot water is really nice electricity is

262
00:10:26,389 --> 00:10:25,279
really nice i really appreciate it a lot

263
00:10:27,430 --> 00:10:26,399

more

264
00:10:28,949 --> 00:10:27,440
um

265
00:10:30,710 --> 00:10:28,959
but yeah the things you have to do and

266
00:10:32,470 --> 00:10:30,720
put up with are

267
00:10:33,990 --> 00:10:32,480
you either you know get scared and run

268
00:10:36,470 --> 00:10:34,000
away and i believe me i had those

269
00:10:40,630 --> 00:10:36,480
moments or you just or you continue and

270
00:10:44,310 --> 00:10:42,389
in those moments when

271
00:10:46,630 --> 00:10:44,320
you're maybe a little bit afraid and

272
00:10:48,710 --> 00:10:46,640
wanted to run away what was the thing

273
00:10:50,470 --> 00:10:48,720
that would would pull you back and and

274
00:10:51,829 --> 00:10:50,480
say buck up randall you have to you have

275
00:10:53,829 --> 00:10:51,839
to do this you have to finish this

276
00:10:54,790 --> 00:10:53,839
because i'm sure it would have been easy

277
00:10:57,590 --> 00:10:54,800
to split

278
00:11:00,710 --> 00:10:57,600
oh yeah i'll never forget that night and

279
00:11:02,870 --> 00:11:00,720
one particular night and uh what kept me

280
00:11:04,949 --> 00:11:02,880
there is if i go home this story's never

281
00:11:06,790 --> 00:11:04,959
gonna get done

282
00:11:08,949 --> 00:11:06,800
yeah really really that's what it was

283
00:11:10,550 --> 00:11:08,959
it's like do i because if i go home now

284
00:11:12,550 --> 00:11:10,560
i'm not gonna get this story done

285
00:11:15,190 --> 00:11:12,560
because i have to be here in which in

286
00:11:16,710 --> 00:11:15,200
order to track a lot of the witnesses

287
00:11:18,790 --> 00:11:16,720
down

288
00:11:20,470 --> 00:11:18,800

find them interview them

289
00:11:23,110 --> 00:11:20,480
you know the school was pretty okay that

290
00:11:26,230 --> 00:11:23,120
was pretty easy um except for the

291
00:11:30,550 --> 00:11:26,240
no electricity and no water or there was

292
00:11:34,949 --> 00:11:32,630
one hour a day and you had to i had to

293
00:11:36,630 --> 00:11:34,959
charge all my batteries and everything

294
00:11:39,750 --> 00:11:36,640
during that one hour because that's the

295
00:11:42,710 --> 00:11:39,760
oil we had electricity so

296
00:11:44,630 --> 00:11:42,720
uh but yeah it's uh it was the it was

297
00:11:46,870 --> 00:11:44,640
the story i was really driven by the

298
00:11:49,190 --> 00:11:46,880
story and then i it got personal because

299
00:11:52,230 --> 00:11:49,200
it was like wow my life is

300
00:11:54,069 --> 00:11:52,240
i may not make seriously like i

301
00:11:55,990 --> 00:11:54,079
might not make it back that's how i felt

302
00:11:58,550 --> 00:11:56,000
because i was i wasn't just flying

303
00:12:01,269 --> 00:11:58,560
around everywhere i was in a car

304
00:12:02,790 --> 00:12:01,279
on the ground driving places

305
00:12:05,190 --> 00:12:02,800
i didn't know africa

306
00:12:06,870 --> 00:12:05,200
i didn't have gps or anything i had maps

307
00:12:08,949 --> 00:12:06,880
i was like sure

308
00:12:10,949 --> 00:12:08,959
alone with forty thousand fifty thousand

309
00:12:13,110 --> 00:12:10,959
dollars of equipment in my trunk

310
00:12:15,590 --> 00:12:13,120
yeah i don't advise that

311
00:12:17,590 --> 00:12:15,600
yeah not when you're alone i just just

312
00:12:19,509 --> 00:12:17,600
for other filmmakers like don't do that

313
00:12:21,990 --> 00:12:19,519

be very careful because i i ran into a

314
00:12:24,470 --> 00:12:22,000
lot of bad situations unfortunately

315
00:12:26,310 --> 00:12:24,480
but um anyway that's just part of the

316
00:12:28,470 --> 00:12:26,320
the story but i'm glad i got it done you

317
00:12:30,150 --> 00:12:28,480
know took a lot

318
00:12:31,910 --> 00:12:30,160
it's amazing you know

319
00:12:34,069 --> 00:12:31,920
a lot of other people

320
00:12:35,190 --> 00:12:34,079
people that let me stay at their house i

321
00:12:37,110 --> 00:12:35,200
mean

322
00:12:41,670 --> 00:12:37,120
people that understood the situation i

323
00:12:46,069 --> 00:12:44,150
over in africa who just jumps on a plane

324
00:12:48,230 --> 00:12:46,079
and jumps right into afrograph after

325
00:12:52,550 --> 00:12:48,240
getting warned a lot and then they were

326
00:12:57,350 --> 00:12:52,560
like we need to help this guy you know

327
00:13:01,990 --> 00:12:59,750
and people were fantastic and i i put

328
00:13:03,670 --> 00:13:02,000
them even in the credits because they

329
00:13:05,829 --> 00:13:03,680
really helped me you know they they

330
00:13:08,710 --> 00:13:05,839
brought me into their home they gave me

331
00:13:11,509 --> 00:13:08,720
times that i could rest feel safe i mean

332
00:13:13,829 --> 00:13:11,519
that meant a lot to me

333
00:13:15,990 --> 00:13:13,839
because i was just for for months and

334
00:13:17,350 --> 00:13:16,000
months and months just driving from one

335
00:13:20,389 --> 00:13:17,360
location to

336
00:13:22,310 --> 00:13:20,399
find a witness to another location how

337
00:13:24,470 --> 00:13:22,320
far away generally like what was your

338
00:13:26,310 --> 00:13:24,480

were were these half hour trips three

339
00:13:27,110 --> 00:13:26,320
hour trips

340
00:13:28,310 --> 00:13:27,120
like

341
00:13:32,710 --> 00:13:28,320
road trips

342
00:13:33,590 --> 00:13:32,720
lived like very far away

343
00:13:35,269 --> 00:13:33,600
wow

344
00:13:37,590 --> 00:13:35,279
so

345
00:13:39,990 --> 00:13:37,600
uh yeah they were major

346
00:13:41,269 --> 00:13:40,000
trips each one and um

347
00:13:43,350 --> 00:13:41,279
yep

348
00:13:44,870 --> 00:13:43,360
it's a it's amazing to think you know

349
00:13:48,069 --> 00:13:44,880
people often think that when we're

350
00:13:50,230 --> 00:13:48,079
talking about uh these cases like this

351
00:13:51,670 --> 00:13:50,240
situations like this that it's you know

352
00:13:54,389 --> 00:13:51,680
somehow kind of

353
00:13:56,470 --> 00:13:54,399
intangible or amorphous or something

354
00:13:58,710 --> 00:13:56,480
like that or hard to grasp and it can be

355
00:14:00,949 --> 00:13:58,720
but you know in in hearing it from your

356
00:14:03,590 --> 00:14:00,959
perspective like this you know this is a

357
00:14:05,590 --> 00:14:03,600
very palpable boots on the ground

358
00:14:08,310 --> 00:14:05,600
situation that that you were dealing

359
00:14:09,910 --> 00:14:08,320
with um and bringing bringing the

360
00:14:12,230 --> 00:14:09,920
witnesses

361
00:14:14,629 --> 00:14:12,240
back like emily trim for example and

362
00:14:17,590 --> 00:14:14,639
other people back to the location the

363
00:14:20,629 --> 00:14:17,600

school itself things like that

364
00:14:22,870 --> 00:14:20,639
um now you know telling one story

365
00:14:25,110 --> 00:14:22,880
publicly as an experiencer

366
00:14:27,110 --> 00:14:25,120
of course as all three of us and many

367
00:14:29,590 --> 00:14:27,120
people in the chat even know can be

368
00:14:31,910 --> 00:14:29,600
incredibly challenging and powerfully

369
00:14:35,030 --> 00:14:31,920
life-altering people often comment that

370
00:14:36,470 --> 00:14:35,040
it's easier now than it was in the 90s

371
00:14:39,509 --> 00:14:36,480
and 90s

372
00:14:42,389 --> 00:14:39,519
do you see differences between how the

373
00:14:45,829 --> 00:14:42,399
the witnesses in your movie have been

374
00:14:47,990 --> 00:14:45,839
received recently and how

375
00:14:51,350 --> 00:14:48,000
these these cases and experiences were

376
00:14:52,949 --> 00:14:51,360
received say back in the 90s

377
00:14:56,150 --> 00:14:52,959
yeah it's completely completely

378
00:14:57,990 --> 00:14:56,160
different you know um

379
00:14:59,670 --> 00:14:58,000
you you know we're there are still

380
00:15:03,110 --> 00:14:59,680
people that just can't wrap their heads

381
00:15:06,870 --> 00:15:03,120
around this but now that we have

382
00:15:09,110 --> 00:15:06,880
i'm on i'm talking to f-15 pilots f-16

383
00:15:11,750 --> 00:15:09,120
pilots who've seen these things they

384
00:15:13,750 --> 00:15:11,760
know what they are like oh my god like

385
00:15:16,629 --> 00:15:13,760
things have changed the pentagon new

386
00:15:18,470 --> 00:15:16,639
york times the videos that have come out

387
00:15:20,310 --> 00:15:18,480
uh the fact that all these government

388
00:15:21,829 --> 00:15:20,320

agencies are all of a sudden starting a

389
00:15:24,470 --> 00:15:21,839
program when they've known this has been

390
00:15:27,030 --> 00:15:24,480
going on for a long time but whatever um

391
00:15:28,790 --> 00:15:27,040
but you know we're finally

392
00:15:32,150 --> 00:15:28,800
getting to

393
00:15:34,710 --> 00:15:32,160
it's exciting but in the 90s oh no

394
00:15:36,870 --> 00:15:34,720
you were schizophrenic or you're having

395
00:15:38,629 --> 00:15:36,880
false memory syndrome you weren't seeing

396
00:15:40,710 --> 00:15:38,639
what you were seeing

397
00:15:42,230 --> 00:15:40,720
you know you all your friends looked at

398
00:15:43,670 --> 00:15:42,240
you like you were crazy you might have

399
00:15:45,509 --> 00:15:43,680
as well been walking around with a

400
00:15:47,910 --> 00:15:45,519
t-shirt that had a big question mark on

401
00:15:50,230 --> 00:15:47,920
it because that's how you looked at

402
00:15:52,150 --> 00:15:50,240
even though you were telling the truth

403
00:15:53,509 --> 00:15:52,160
and that's what a lot of people there's

404
00:15:55,269 --> 00:15:53,519
tons of people that have gone through

405
00:15:57,110 --> 00:15:55,279
this very same thing

406
00:15:59,189 --> 00:15:57,120
you know where they

407
00:16:01,030 --> 00:15:59,199
they did the right thing in warning

408
00:16:03,269 --> 00:16:01,040
their fellow man

409
00:16:06,230 --> 00:16:03,279
that hey there's something else out here

410
00:16:07,430 --> 00:16:06,240
that we do not understand but i saw it

411
00:16:09,189 --> 00:16:07,440
so

412
00:16:10,790 --> 00:16:09,199
what are you guys gonna do

413
00:16:11,829 --> 00:16:10,800

and nobody does anything

414
00:16:14,310 --> 00:16:11,839
yeah

415
00:16:16,790 --> 00:16:14,320
but now it's exciting because

416
00:16:19,509 --> 00:16:16,800
you know finally

417
00:16:20,710 --> 00:16:19,519
finally it looks like something is gonna

418
00:16:21,990 --> 00:16:20,720
uh

419
00:16:23,829 --> 00:16:22,000
you know we're going to figure out what

420
00:16:25,590 --> 00:16:23,839
this is and who they are and what they

421
00:16:27,269 --> 00:16:25,600
want and that's just that simple there's

422
00:16:29,189 --> 00:16:27,279
no woo about it

423
00:16:31,189 --> 00:16:29,199
it's just another form of wildlife we

424
00:16:32,629 --> 00:16:31,199
haven't been able to pick up and figure

425
00:16:34,629 --> 00:16:32,639
out they're very good they're very

426
00:16:35,749 --> 00:16:34,639
subtle and they're excellent at what

427
00:16:36,710 --> 00:16:35,759
they do

428
00:16:37,990 --> 00:16:36,720
so

429
00:16:41,350 --> 00:16:38,000
that's what we're dealing with and

430
00:16:43,430 --> 00:16:41,360
that's why it's been difficult to um

431
00:16:45,030 --> 00:16:43,440
to prove it because how

432
00:16:47,509 --> 00:16:45,040
because i think you know these things

433
00:16:49,110 --> 00:16:47,519
are are very aware of where we're at as

434
00:16:50,389 --> 00:16:49,120
a species

435
00:16:51,350 --> 00:16:50,399
and

436
00:16:52,550 --> 00:16:51,360
you know

437
00:16:53,829 --> 00:16:52,560
so yeah

438
00:16:56,069 --> 00:16:53,839

you know they're going to be very

439
00:16:58,470 --> 00:16:56,079
careful not to interfere with us too

440
00:17:00,069 --> 00:16:58,480
much because it'll send us off balance

441
00:17:02,790 --> 00:17:00,079
and and that's an interesting i mean

442
00:17:04,870 --> 00:17:02,800
that tells you a lot too about their

443
00:17:09,110 --> 00:17:04,880
the a sensitivity they

444
00:17:11,510 --> 00:17:09,120
are having toward us about um

445
00:17:13,590 --> 00:17:11,520
not disrupting us with their presence

446
00:17:17,429 --> 00:17:13,600
it's so confusing that because you watch

447
00:17:19,510 --> 00:17:17,439
a movie like yours and they're you know

448
00:17:20,470 --> 00:17:19,520
plain and simple uh

449
00:17:22,710 --> 00:17:20,480
you know

450
00:17:23,909 --> 00:17:22,720
communicating uh telepathically with

451
00:17:25,990 --> 00:17:23,919
these children

452
00:17:27,909 --> 00:17:26,000
uh specific messages

453
00:17:29,830 --> 00:17:27,919
almost as if they know

454
00:17:32,549 --> 00:17:29,840
uh that they are children

455
00:17:34,390 --> 00:17:32,559
and they'll grow up with these messages

456
00:17:36,230 --> 00:17:34,400
you know like they're they're like that

457
00:17:39,990 --> 00:17:36,240
is somewhat of an

458
00:17:43,110 --> 00:17:40,000
influence type campaign you know yeah

459
00:17:46,950 --> 00:17:45,110
you know and stopping nukes like

460
00:17:48,150 --> 00:17:46,960
maelstrom that maelstrom incident and

461
00:17:49,750 --> 00:17:48,160
everything so

462
00:17:51,750 --> 00:17:49,760
it's almost

463
00:17:52,630 --> 00:17:51,760

as if

464
00:17:56,870 --> 00:17:52,640
they're

465
00:17:58,070 --> 00:17:56,880
we could do more if we wanted to

466
00:17:59,990 --> 00:17:58,080
yeah

467
00:18:02,470 --> 00:18:00,000
you know

468
00:18:04,630 --> 00:18:02,480
but but they don't i don't know and they

469
00:18:06,710 --> 00:18:04,640
have poor people like like emily growing

470
00:18:09,110 --> 00:18:06,720
up her whole life painting

471
00:18:10,870 --> 00:18:09,120
uh a saucer over and over again her

472
00:18:11,909 --> 00:18:10,880
whole life like you look at her

473
00:18:14,549 --> 00:18:11,919
paintings

474
00:18:16,630 --> 00:18:14,559
and her drawings um emily from the movie

475
00:18:18,390 --> 00:18:16,640
the witness and

476
00:18:21,990 --> 00:18:18,400
uh it takes you through all the

477
00:18:24,549 --> 00:18:22,000
different stages that an experiencer has

478
00:18:26,310 --> 00:18:24,559
you know in really great detail the dark

479
00:18:29,909 --> 00:18:26,320
sides and the upsides but what was

480
00:18:36,230 --> 00:18:33,110
when she decided to use color

481
00:18:37,909 --> 00:18:36,240
you know i thought that was beautiful

482
00:18:39,909 --> 00:18:37,919
and and maybe that was a little

483
00:18:41,909 --> 00:18:39,919
representation of how she took a

484
00:18:43,990 --> 00:18:41,919
different mindset on her experience i

485
00:18:46,070 --> 00:18:44,000
don't know i can't speak for her but

486
00:18:47,750 --> 00:18:46,080
that's what i took from it so

487
00:18:49,830 --> 00:18:47,760
um what

488
00:18:52,150 --> 00:18:49,840

was it your intention to have people

489
00:18:54,070 --> 00:18:52,160
feel the full spectrum of emotions while

490
00:18:54,950 --> 00:18:54,080
watching this movie and

491
00:18:57,110 --> 00:18:54,960
and

492
00:18:59,669 --> 00:18:57,120
if so do you think you accomplished that

493
00:19:02,870 --> 00:19:00,630
well

494
00:19:06,230 --> 00:19:02,880
i mean it wasn't my intention to

495
00:19:07,750 --> 00:19:06,240
create anything uh i it was my intention

496
00:19:09,990 --> 00:19:07,760
like what i saw

497
00:19:12,230 --> 00:19:10,000
you know the emotional journey that

498
00:19:14,789 --> 00:19:12,240
these people took

499
00:19:17,110 --> 00:19:14,799
to rep you know to capture that i mean

500
00:19:18,950 --> 00:19:17,120
it's got captured the whole thing but

501
00:19:24,230 --> 00:19:18,960
yeah

502
00:19:27,029 --> 00:19:24,240
anything i i had to do with it i just

503
00:19:28,470 --> 00:19:27,039
captured it and then you know sure

504
00:19:30,150 --> 00:19:28,480
yeah the create was probably the wrong

505
00:19:32,150 --> 00:19:30,160
word but actually it wasn't until we got

506
00:19:34,230 --> 00:19:32,160
into the edit room where it's like god

507
00:19:36,070 --> 00:19:34,240
tim went through the same thing god john

508
00:19:38,950 --> 00:19:36,080
mack went through the same thing

509
00:19:40,950 --> 00:19:38,960
like you know i mean like their stories

510
00:19:43,190 --> 00:19:40,960
all kind of paralleled and that really

511
00:19:45,350 --> 00:19:43,200
is like oh god this is great you got

512
00:19:47,029 --> 00:19:45,360
three parallel stories going on plus

513
00:19:50,070 --> 00:19:47,039

others that we just can't even include

514
00:19:52,390 --> 00:19:50,080
because there's no time right but there

515
00:19:53,990 --> 00:19:52,400
everybody you know had their own story

516
00:19:57,669 --> 00:19:54,000
and their own process with it and i

517
00:19:59,750 --> 00:19:57,679
think that was important to show that um

518
00:20:01,909 --> 00:19:59,760
because you know people don't just go

519
00:20:03,830 --> 00:20:01,919
out and i've seen a ufo i mean i guess

520
00:20:05,270 --> 00:20:03,840
there are some people do but most people

521
00:20:08,549 --> 00:20:05,280
go inside

522
00:20:09,909 --> 00:20:08,559
yeah most people don't say anything

523
00:20:11,909 --> 00:20:09,919
um

524
00:20:14,789 --> 00:20:11,919
and and they also go through this

525
00:20:15,750 --> 00:20:14,799
internal process of what did i see

526
00:20:17,830 --> 00:20:15,760
and

527
00:20:19,909 --> 00:20:17,840
what does that mean

528
00:20:22,230 --> 00:20:19,919
if that's real then what does everything

529
00:20:25,029 --> 00:20:22,240
else mean and so there's this whole

530
00:20:27,029 --> 00:20:25,039
internal process that uh you know i

531
00:20:28,870 --> 00:20:27,039
think mainstream media and people really

532
00:20:31,270 --> 00:20:28,880
just don't understand

533
00:20:32,870 --> 00:20:31,280
uh yeah experiences half the time are

534
00:20:34,710 --> 00:20:32,880
trying to debunk themselves and they

535
00:20:36,950 --> 00:20:34,720
don't need you doing it

536
00:20:39,190 --> 00:20:36,960
yeah it's really true

537
00:20:42,070 --> 00:20:39,200
the experiencer community is the hard

538
00:20:44,310 --> 00:20:42,080

harder on themselves than anyone else

539
00:20:46,230 --> 00:20:44,320
yeah that's that's really true thank you

540
00:20:50,870 --> 00:20:46,240
for bringing i mean that's that's you're

541
00:20:53,830 --> 00:20:50,880
right on 100 agreed 100 agreed from now

542
00:20:57,110 --> 00:20:53,840
from knowing um dr mack when he was

543
00:20:59,350 --> 00:20:57,120
alive him and him personally introducing

544
00:21:00,149 --> 00:20:59,360
you to the aerial case way back in the

545
00:21:01,750 --> 00:21:00,159
day

546
00:21:04,149 --> 00:21:01,760
you know i mean i'm sure that there are

547
00:21:06,149 --> 00:21:04,159
so many moments where you felt like you

548
00:21:08,710 --> 00:21:06,159
were going in these long

549
00:21:09,270 --> 00:21:08,720
kind of heroes journey cycles um and

550
00:21:11,270 --> 00:21:09,280
kind of like

551
00:21:13,190 --> 00:21:11,280
[Laughter]

552
00:21:15,990 --> 00:21:13,200
and finding you know these

553
00:21:18,230 --> 00:21:16,000
these odd links to the past you know so

554
00:21:20,470 --> 00:21:18,240
from from then and then through the

555
00:21:21,590 --> 00:21:20,480
thousands of hours presumably working on

556
00:21:22,630 --> 00:21:21,600
the film

557
00:21:28,390 --> 00:21:22,640
and

558
00:21:30,950 --> 00:21:28,400
really legitimizing the experiences of

559
00:21:31,990 --> 00:21:30,960
those children now adults to the entire

560
00:21:34,710 --> 00:21:32,000
town

561
00:21:36,789 --> 00:21:34,720
and then to us you know through the

562
00:21:39,110 --> 00:21:36,799
process of what you've been doing

563
00:21:41,669 --> 00:21:39,120

are there aspects about john that you

564
00:21:43,590 --> 00:21:41,679
only appreciate now either since he

565
00:21:48,470 --> 00:21:43,600
passed or in the process of putting

566
00:21:52,950 --> 00:21:50,789
yes um

567
00:21:55,110 --> 00:21:52,960
well through the process of making the

568
00:21:56,549 --> 00:21:55,120
film i had to do a deep dive on john

569
00:22:00,390 --> 00:21:56,559
mack you know

570
00:22:02,470 --> 00:22:00,400
yeah and uh study that man's life and

571
00:22:06,230 --> 00:22:02,480
that was interesting like there's so

572
00:22:08,630 --> 00:22:06,240
much more i want to read about what

573
00:22:10,789 --> 00:22:08,640
the things that he thought about and the

574
00:22:18,710 --> 00:22:10,799
things that he

575
00:22:20,310 --> 00:22:18,720
said that are just profound

576
00:22:22,549 --> 00:22:20,320
i mean i found a lot of that while

577
00:22:24,549 --> 00:22:22,559
making the movie so i would say yes i i

578
00:22:26,630 --> 00:22:24,559
was

579
00:22:28,789 --> 00:22:26,640
um

580
00:22:31,909 --> 00:22:28,799
it was good to you know it's funny but

581
00:22:34,710 --> 00:22:31,919
when people die you learn so much more

582
00:22:35,909 --> 00:22:34,720
about them it's unfortunate you know

583
00:22:38,310 --> 00:22:35,919
yeah

584
00:22:40,470 --> 00:22:38,320
um because boy i wish i knew all that

585
00:22:41,909 --> 00:22:40,480
when he was alive for other people that

586
00:22:43,430 --> 00:22:41,919
i know too

587
00:22:45,990 --> 00:22:43,440
um

588
00:22:47,990 --> 00:22:46,000

but it was it was uh there was a quite a

589
00:22:49,590 --> 00:22:48,000
bit of experience around john and the

590
00:22:51,669 --> 00:22:49,600
things he said and

591
00:22:53,430 --> 00:22:51,679
what he understood i think he understood

592
00:22:54,549 --> 00:22:53,440
a lot

593
00:22:55,590 --> 00:22:54,559
way back

594
00:22:57,990 --> 00:22:55,600
um

595
00:23:01,110 --> 00:22:58,000
i think he did get a little my personal

596
00:23:03,590 --> 00:23:01,120
opinion pulled off track once he

597
00:23:06,070 --> 00:23:03,600
um he got start i think people came at

598
00:23:07,750 --> 00:23:06,080
him left and right that were more of the

599
00:23:08,870 --> 00:23:07,760
new age kind of

600
00:23:10,149 --> 00:23:08,880
culture

601
00:23:11,669 --> 00:23:10,159
at that time

602
00:23:14,310 --> 00:23:11,679
and i don't think that was helpful for

603
00:23:18,950 --> 00:23:15,350
but

604
00:23:21,990 --> 00:23:20,470
yeah i think he had an understanding he

605
00:23:24,070 --> 00:23:22,000
was ahead of everybody else that's for

606
00:23:27,190 --> 00:23:24,080
sure he had already been thinking down

607
00:23:30,149 --> 00:23:27,200
the road like all right

608
00:23:32,549 --> 00:23:30,159
he he was steps waste you know many many

609
00:23:33,909 --> 00:23:32,559
steps forward on this and his his work

610
00:23:36,230 --> 00:23:33,919
is still going to be

611
00:23:37,750 --> 00:23:36,240
it'll be relevant for a long time

612
00:23:38,870 --> 00:23:37,760
because he really did take a good look

613
00:23:41,029 --> 00:23:38,880

at this

614
00:23:42,950 --> 00:23:41,039
this phenomenon you know whatever you

615
00:23:46,310 --> 00:23:42,960
want to call it

616
00:23:52,230 --> 00:23:49,190
yeah did any of the witnesses

617
00:23:53,590 --> 00:23:52,240
have memories of of john mack as he

618
00:23:54,950 --> 00:23:53,600
talked to them later in their life and

619
00:23:57,669 --> 00:23:54,960
if so

620
00:24:00,789 --> 00:23:57,679
can you hear what they were

621
00:24:02,070 --> 00:24:00,799
uh they had not not a couple of them had

622
00:24:04,070 --> 00:24:02,080
forgotten because there were so many

623
00:24:07,750 --> 00:24:04,080
people at the school around that time

624
00:24:11,909 --> 00:24:09,750
now just that he was a really nice man

625
00:24:14,149 --> 00:24:11,919
and they liked him you know because he

626
00:24:15,430 --> 00:24:14,159
connected with them in a way no one else

627
00:24:16,830 --> 00:24:15,440
had

628
00:24:19,190 --> 00:24:16,840
[Music]

629
00:24:20,149 --> 00:24:19,200
um yeah

630
00:24:21,669 --> 00:24:20,159
good

631
00:24:22,470 --> 00:24:21,679
yeah

632
00:24:24,230 --> 00:24:22,480
you know

633
00:24:26,470 --> 00:24:24,240
sure no that's okay

634
00:24:30,310 --> 00:24:26,480
now you kind of alluded to this just now

635
00:24:33,110 --> 00:24:32,390
john i mean i'm i'm a

636
00:24:37,029 --> 00:24:33,120
i

637
00:24:39,830 --> 00:24:37,039
john mack and work about john mack you

638
00:24:42,310 --> 00:24:39,840

know over the years and um i deeply

639
00:24:44,870 --> 00:24:42,320
deeply appreciate um

640
00:24:47,590 --> 00:24:44,880
his work and what he's done and you know

641
00:24:49,990 --> 00:24:47,600
um and from knowing people like will

642
00:24:53,269 --> 00:24:50,000
boucher and cara and austin and folks

643
00:24:55,269 --> 00:24:53,279
like that and stuart davis um i've

644
00:24:59,990 --> 00:24:55,279
gotten little windows into what it was

645
00:25:03,269 --> 00:25:00,000
like um to be around john like i in in

646
00:25:04,789 --> 00:25:03,279
the way that you were as well you know

647
00:25:06,630 --> 00:25:04,799
and you were just alluding to this and i

648
00:25:10,070 --> 00:25:06,640
remember karen and will both being

649
00:25:13,029 --> 00:25:10,080
frustrated frustrated by this as well or

650
00:25:14,390 --> 00:25:13,039
by being frustrated by aspects of where

651
00:25:16,390 --> 00:25:14,400
he kind of went

652
00:25:18,630 --> 00:25:16,400
in those last few years and things like

653
00:25:20,230 --> 00:25:18,640
that you know no two people are alike

654
00:25:23,029 --> 00:25:20,240
and especially with a field as

655
00:25:25,029 --> 00:25:23,039
mysterious as this people can't always

656
00:25:27,830 --> 00:25:25,039
be expected to agree

657
00:25:31,269 --> 00:25:27,840
um so how did dr max views on these

658
00:25:34,710 --> 00:25:31,279
topics differ from your own either

659
00:25:35,590 --> 00:25:34,720
especially now um and maybe then as well

660
00:25:38,950 --> 00:25:35,600
well

661
00:25:41,190 --> 00:25:38,960
yeah that was very clear um i really

662
00:25:43,669 --> 00:25:41,200
wanted the nuts and bolts

663
00:25:46,549 --> 00:25:43,679

yeah the medical ex the medical

664
00:25:49,110 --> 00:25:46,559
examinations whatever it took that's

665
00:25:50,870 --> 00:25:49,120
what i wanted and and i you know there's

666
00:25:53,430 --> 00:25:50,880
a reason why he didn't

667
00:25:54,470 --> 00:25:53,440
go that avenue and i think to be honest

668
00:25:57,110 --> 00:25:54,480
with you

669
00:25:58,710 --> 00:25:57,120
my feeling my opinion only was that

670
00:26:00,230 --> 00:25:58,720
there was a part of him that was scared

671
00:26:01,029 --> 00:26:00,240
of this too

672
00:26:04,230 --> 00:26:01,039
sure

673
00:26:06,390 --> 00:26:04,240
that really bothered him uh inside even

674
00:26:07,350 --> 00:26:06,400
though he had a lot of you know

675
00:26:09,430 --> 00:26:07,360
um

676
00:26:11,990 --> 00:26:09,440
forward thinking ideas but when it

677
00:26:14,950 --> 00:26:12,000
really came down to it i think

678
00:26:17,029 --> 00:26:14,960
he had a level of fear um which is

679
00:26:19,350 --> 00:26:17,039
understandable um because i don't know

680
00:26:21,510 --> 00:26:19,360
how else to explain it to you it reminds

681
00:26:23,430 --> 00:26:21,520
me of the the witnesses at the round

682
00:26:25,590 --> 00:26:23,440
table that john mack actually put

683
00:26:28,310 --> 00:26:25,600
together in the in her film

684
00:26:30,390 --> 00:26:28,320
and she she said uh she doesn't want to

685
00:26:32,470 --> 00:26:30,400
think about it she lost sleep thinking

686
00:26:33,350 --> 00:26:32,480
about it and she believes that it

687
00:26:34,789 --> 00:26:33,360
happened

688
00:26:36,870 --> 00:26:34,799

but she doesn't want to think about it

689
00:26:39,110 --> 00:26:36,880
again because she'll lose sleep thinking

690
00:26:40,230 --> 00:26:39,120
about it and maybe

691
00:26:42,789 --> 00:26:40,240
do you think

692
00:26:45,430 --> 00:26:42,799
that could possibly be a part of the

693
00:26:47,669 --> 00:26:45,440
reason we're so far behind any real

694
00:26:49,029 --> 00:26:47,679
disclosure is because people are afraid

695
00:26:51,190 --> 00:26:49,039
to think about it

696
00:26:54,149 --> 00:26:51,200
i think so i think it's just it's such a

697
00:26:57,510 --> 00:26:55,269
uh

698
00:27:00,470 --> 00:26:57,520
well john mack would say it's a it's a

699
00:27:02,149 --> 00:27:00,480
you know uh us our species biggest ego

700
00:27:03,750 --> 00:27:02,159
blow you know

701
00:27:06,149 --> 00:27:03,760
we're not the only ones and we're

702
00:27:07,909 --> 00:27:06,159
definitely not the only smart ones like

703
00:27:08,789 --> 00:27:07,919
there's somebody smarter than us like

704
00:27:13,909 --> 00:27:08,799
that

705
00:27:21,510 --> 00:27:16,230
i run an office with four people and we

706
00:27:27,669 --> 00:27:24,070
and my fridge is leaking but

707
00:27:31,510 --> 00:27:29,590
i mean i've seen it with animals right i

708
00:27:33,590 --> 00:27:31,520
do a lot of wildlife photography and

709
00:27:35,669 --> 00:27:33,600
videography and um you'll see it with

710
00:27:37,909 --> 00:27:35,679
animals you know they're

711
00:27:38,710 --> 00:27:37,919
a pack of uh whatever you want to call

712
00:27:40,070 --> 00:27:38,720
them

713
00:27:41,990 --> 00:27:40,080

uh

714
00:27:44,789 --> 00:27:42,000
badgers um

715
00:27:46,950 --> 00:27:44,799
and and you know you'll you'll be there

716
00:27:49,029 --> 00:27:46,960
they'll stop and look at you and they'll

717
00:27:50,789 --> 00:27:49,039
look at you like what is that thing what

718
00:27:52,630 --> 00:27:50,799
has he got in his hand

719
00:27:54,470 --> 00:27:52,640
right you know and they're fascinated

720
00:27:57,190 --> 00:27:54,480
for a little while and then they're like

721
00:27:59,590 --> 00:27:57,200
all right guys let's go

722
00:28:01,909 --> 00:27:59,600
back in the badger world and like

723
00:28:03,830 --> 00:28:01,919
whatever that was don't know about who

724
00:28:04,950 --> 00:28:03,840
cares we're doing our own thing no one's

725
00:28:08,789 --> 00:28:04,960
going to believe us anyway no one's

726
00:28:13,420 --> 00:28:11,029
that's true

727
00:28:15,269 --> 00:28:13,430
so i think it's very similar to that

728
00:28:17,750 --> 00:28:15,279
[Music]

729
00:28:20,230 --> 00:28:17,760
and you know there's just a lot that uh

730
00:28:21,990 --> 00:28:20,240
and it's fear you know like

731
00:28:24,630 --> 00:28:22,000
um

732
00:28:26,710 --> 00:28:24,640
fear of uh these things coming into your

733
00:28:28,389 --> 00:28:26,720
house i mean everybody's heard the

734
00:28:31,350 --> 00:28:28,399
stories so

735
00:28:32,950 --> 00:28:31,360
yeah you know until we get to a point

736
00:28:34,549 --> 00:28:32,960
this would be nice and ideal but i don't

737
00:28:36,789 --> 00:28:34,559
think it's going to happen where a

738
00:28:38,470 --> 00:28:36,799

government or military says yeah we got

739
00:28:41,430 --> 00:28:38,480
it you know they can't come down here

740
00:28:44,230 --> 00:28:41,440
anymore without us or whatever whatever

741
00:28:45,510 --> 00:28:44,240
um so i think there's a fear around that

742
00:28:47,590 --> 00:28:45,520
of

743
00:28:49,430 --> 00:28:47,600
interacting with them and seeing

744
00:28:51,510 --> 00:28:49,440
something like that

745
00:28:53,669 --> 00:28:51,520
there's a lot of reasons um but i think

746
00:28:55,909 --> 00:28:53,679
the biggest one is just to be being able

747
00:28:57,669 --> 00:28:55,919
to wrap your head around the concept

748
00:28:59,269 --> 00:28:57,679
that there's other life and what that

749
00:29:00,710 --> 00:28:59,279
means

750
00:29:03,430 --> 00:29:00,720
and

751
00:29:05,669 --> 00:29:03,440
a lot of people it's hard you know

752
00:29:08,230 --> 00:29:05,679
you're right with the ego you know you

753
00:29:09,430 --> 00:29:08,240
discover a new animal in the rainforest

754
00:29:11,029 --> 00:29:09,440
no big deal

755
00:29:13,269 --> 00:29:11,039
that happens all the time but you

756
00:29:15,190 --> 00:29:13,279
discover something let's say even if it

757
00:29:16,870 --> 00:29:15,200
was from the rain forest but it was a

758
00:29:18,470 --> 00:29:16,880
lot smarter than you

759
00:29:19,990 --> 00:29:18,480
no

760
00:29:23,750 --> 00:29:20,000
right

761
00:29:24,389 --> 00:29:23,760
something to do yeah

762
00:29:27,029 --> 00:29:24,399
and

763
00:29:29,269 --> 00:29:27,039

it's a funny thing is like okay so

764
00:29:32,070 --> 00:29:29,279
they're smarter than us well

765
00:29:33,830 --> 00:29:32,080
the the up end of this is well maybe

766
00:29:35,110 --> 00:29:33,840
they've explored a lot of things we

767
00:29:37,830 --> 00:29:35,120
don't have to

768
00:29:39,269 --> 00:29:37,840
right and they could teach us so much

769
00:29:41,110 --> 00:29:39,279
about what i mean if they've been out

770
00:29:42,870 --> 00:29:41,120
there bouncing around doing things

771
00:29:44,470 --> 00:29:42,880
checking things out wow there's a lot

772
00:29:47,269 --> 00:29:44,480
less work we have to do

773
00:29:50,470 --> 00:29:47,279
and our our universe could come into

774
00:29:52,710 --> 00:29:50,480
a very uh fine focus

775
00:29:54,789 --> 00:29:52,720
because of what they could possibly

776
00:29:56,710 --> 00:29:54,799
share with us and that that's the

777
00:29:59,029 --> 00:29:56,720
positive thing i think about it's like

778
00:30:00,870 --> 00:29:59,039
my god how can we communicate with these

779
00:30:02,230 --> 00:30:00,880
things and find you know

780
00:30:05,110 --> 00:30:02,240
yeah

781
00:30:09,830 --> 00:30:07,430
it's it's so it's funny you mentioning

782
00:30:12,070 --> 00:30:09,840
the badger i i'm really i'm really

783
00:30:13,830 --> 00:30:12,080
struck by that because like i remember

784
00:30:15,110 --> 00:30:13,840
there have been a couple times all right

785
00:30:16,230 --> 00:30:15,120
i remember

786
00:30:17,430 --> 00:30:16,240
um

787
00:30:19,350 --> 00:30:17,440
being

788
00:30:22,870 --> 00:30:19,360

with um

789
00:30:26,389 --> 00:30:22,880
my partner and and her being kind of

790
00:30:27,990 --> 00:30:26,399
aware of experiences that i'd had and

791
00:30:28,870 --> 00:30:28,000
that there were other people that she

792
00:30:31,590 --> 00:30:28,880
knew

793
00:30:34,630 --> 00:30:31,600
um that were around me when other things

794
00:30:36,470 --> 00:30:34,640
had happened but you know she

795
00:30:38,389 --> 00:30:36,480
it had been kind of a little while and

796
00:30:40,470 --> 00:30:38,399
then one of the first times that

797
00:30:41,669 --> 00:30:40,480
something kind of anomalous happened

798
00:30:44,389 --> 00:30:41,679
around her

799
00:30:46,470 --> 00:30:44,399
was actually outside of our old art

800
00:30:49,990 --> 00:30:46,480
studio in brooklyn right and we're

801
00:30:52,549 --> 00:30:50,000
walking on and it's kind of duskish and

802
00:30:54,470 --> 00:30:52,559
and she's she has like a ping in her

803
00:30:56,789 --> 00:30:54,480
head she turns around and and sure

804
00:30:57,990 --> 00:30:56,799
enough she looks up and there are some

805
00:31:00,389 --> 00:30:58,000
classic

806
00:31:03,110 --> 00:31:00,399
orange kind of flaming orbs up in the

807
00:31:05,350 --> 00:31:03,120
sky right and doing the normal kind of

808
00:31:07,350 --> 00:31:05,360
orb thing kind of wandering around

809
00:31:09,110 --> 00:31:07,360
wandering around each other and the

810
00:31:11,509 --> 00:31:09,120
funny part is you know we're sitting

811
00:31:13,430 --> 00:31:11,519
there we record it we both recorded a

812
00:31:15,750 --> 00:31:13,440
little bit for a few minutes and then

813
00:31:17,509 --> 00:31:15,760

just like those badgers you know after

814
00:31:19,430 --> 00:31:17,519
like eight minutes they hadn't even gone

815
00:31:22,950 --> 00:31:19,440
yet you know what i mean

816
00:31:24,090 --> 00:31:22,960
and and and she was like

817
00:31:26,710 --> 00:31:24,100
you want to go inside

818
00:31:29,029 --> 00:31:26,720
[Laughter]

819
00:31:30,710 --> 00:31:29,039
you know what i mean and i was like sure

820
00:31:33,509 --> 00:31:30,720
you know and it's funny because like

821
00:31:35,350 --> 00:31:33,519
people and you know there could be a lot

822
00:31:37,269 --> 00:31:35,360
of reasons for going inside but part of

823
00:31:38,710 --> 00:31:37,279
it was like okay i think i get it you

824
00:31:41,909 --> 00:31:38,720
know that yeah

825
00:31:44,070 --> 00:31:41,919
you know and um and it's it's amazing

826
00:31:45,590 --> 00:31:44,080
because a lot of people

827
00:31:48,630 --> 00:31:45,600
you know it's hard to convey this kind

828
00:31:51,350 --> 00:31:48,640
of situation to people that haven't had

829
00:31:53,029 --> 00:31:51,360
or felt that they've had any kind of

830
00:31:54,870 --> 00:31:53,039
experiences like this whether it's

831
00:31:56,149 --> 00:31:54,880
precognition whether it's seeing

832
00:31:58,149 --> 00:31:56,159
something in the house whether it's

833
00:32:00,710 --> 00:31:58,159
seeing something in the sky whatever it

834
00:32:02,549 --> 00:32:00,720
is right it's hard to express this thing

835
00:32:04,470 --> 00:32:02,559
where you see it on online all the time

836
00:32:06,549 --> 00:32:04,480
people are like if that actually

837
00:32:07,590 --> 00:32:06,559
happened that person wouldn't react like

838
00:32:09,990 --> 00:32:07,600

that

839
00:32:11,990 --> 00:32:10,000
and it's like so somebody sees the most

840
00:32:14,549 --> 00:32:12,000
bizarre thing that they've ever seen and

841
00:32:15,909 --> 00:32:14,559
it's weird that they acted bizarrely in

842
00:32:18,630 --> 00:32:15,919
response to that

843
00:32:20,710 --> 00:32:18,640
how does that make sense right it's kind

844
00:32:22,310 --> 00:32:20,720
of funny i mean somebody can know that

845
00:32:24,149 --> 00:32:22,320
until they go through it how you're

846
00:32:25,990 --> 00:32:24,159
going to react because you don't re

847
00:32:27,509 --> 00:32:26,000
nobody yeah

848
00:32:29,190 --> 00:32:27,519
nobody's written the book on how you

849
00:32:31,269 --> 00:32:29,200
react to bizarre

850
00:32:33,350 --> 00:32:31,279
things that are not supposed to be real

851
00:32:35,590 --> 00:32:33,360
i mean that's also uniquely individual

852
00:32:39,430 --> 00:32:35,600
too right i mean in a way

853
00:32:41,509 --> 00:32:39,440
yeah when i saw my orange thingies i

854
00:32:43,430 --> 00:32:41,519
said hey buddy come on over

855
00:32:45,990 --> 00:32:43,440
and it did not

856
00:32:48,230 --> 00:32:46,000
but uh and it kept going

857
00:32:50,230 --> 00:32:48,240
um but

858
00:32:52,149 --> 00:32:50,240
so yeah that's it's uh different

859
00:32:54,710 --> 00:32:52,159
reactions what was the

860
00:32:57,669 --> 00:32:54,720
um was there any

861
00:33:02,710 --> 00:32:57,679
maybe unforeseen or confusing reactions

862
00:33:05,269 --> 00:33:03,590
uh

863
00:33:08,230 --> 00:33:05,279

you know as far as the kids

864
00:33:10,310 --> 00:33:08,240
yeah kids or even the adults i guess

865
00:33:12,389 --> 00:33:10,320
um

866
00:33:14,870 --> 00:33:12,399
yeah i mean i must have interviewed 50

867
00:33:17,750 --> 00:33:14,880
adults that were around that area and

868
00:33:20,630 --> 00:33:17,760
their reactions were

869
00:33:21,909 --> 00:33:20,640
really interesting i mean they're all

870
00:33:24,149 --> 00:33:21,919
what is that

871
00:33:25,990 --> 00:33:24,159
how do i explain that you know they

872
00:33:28,389 --> 00:33:26,000
tried everybody tried to explain it and

873
00:33:31,269 --> 00:33:28,399
things they knew you know of course and

874
00:33:32,870 --> 00:33:31,279
uh sure because weren't there like

875
00:33:34,230 --> 00:33:32,880
reports of meteors or something like

876
00:33:36,149 --> 00:33:34,240
that the day before that they were

877
00:33:37,669 --> 00:33:36,159
trying to say it was that apparently it

878
00:33:39,909 --> 00:33:37,679
came with beings

879
00:33:41,509 --> 00:33:39,919
two days before yeah and then uh yeah

880
00:33:43,190 --> 00:33:41,519
that kind of gut me off a little bit

881
00:33:45,269 --> 00:33:43,200
like oh maybe this is why this has

882
00:33:47,029 --> 00:33:45,279
happened right you know i thought maybe

883
00:33:48,549 --> 00:33:47,039
people heard about this

884
00:33:50,789 --> 00:33:48,559
there was a

885
00:33:52,950 --> 00:33:50,799
rocket body from a russian satellite

886
00:33:54,710 --> 00:33:52,960
that came in that i did the full

887
00:33:57,029 --> 00:33:54,720
investigation on i'm like well maybe

888
00:33:58,310 --> 00:33:57,039

this was the cause of everything

889
00:33:59,750 --> 00:33:58,320
and um

890
00:34:01,990 --> 00:33:59,760
and then i started to meet other

891
00:34:03,190 --> 00:34:02,000
witnesses that were like oh yeah this is

892
00:34:05,350 --> 00:34:03,200
not what

893
00:34:08,470 --> 00:34:05,360
the witnesses that saw this rocket body

894
00:34:10,310 --> 00:34:08,480
saw you know what i mean and then pilots

895
00:34:12,470 --> 00:34:10,320
on the next day like yeah that rocket

896
00:34:14,470 --> 00:34:12,480
body was gone sorry

897
00:34:16,710 --> 00:34:14,480
around the day before so that that

898
00:34:18,149 --> 00:34:16,720
wasn't what was in the sky and it wasn't

899
00:34:20,389 --> 00:34:18,159
what was in the sky what these other

900
00:34:22,310 --> 00:34:20,399
people saw that this thing stopped in

901
00:34:24,550 --> 00:34:22,320
midair hovered

902
00:34:27,109 --> 00:34:24,560
made turns like

903
00:34:29,190 --> 00:34:27,119
yeah that is not a saddle that's not

904
00:34:31,909 --> 00:34:29,200
that especially in 94.

905
00:34:34,310 --> 00:34:31,919
um yeah and then the pilots really that

906
00:34:36,389 --> 00:34:34,320
was really what said okay and then ariel

907
00:34:39,109 --> 00:34:36,399
happened on that third day and then

908
00:34:40,950 --> 00:34:39,119
another thing happened the day after so

909
00:34:43,430 --> 00:34:40,960
you know according to the bbc report air

910
00:34:45,349 --> 00:34:43,440
went on for a week he said weeks but i'm

911
00:34:47,510 --> 00:34:45,359
like right

912
00:34:49,349 --> 00:34:47,520
i think it was about a week but uh there

913
00:34:50,869 --> 00:34:49,359

were plenty of reports from people and

914
00:34:52,310 --> 00:34:50,879
there's gonna the exciting thing about

915
00:34:54,389 --> 00:34:52,320
this movie

916
00:34:56,389 --> 00:34:54,399
now that the movie's out

917
00:34:59,109 --> 00:34:56,399
i can't wait for more witnesses to come

918
00:35:00,390 --> 00:34:59,119
forward because i know they're there

919
00:35:01,829 --> 00:35:00,400
right

920
00:35:04,870 --> 00:35:01,839
adults

921
00:35:06,630 --> 00:35:04,880
i mean the pilots i've got one on camera

922
00:35:09,589 --> 00:35:06,640
but there were

923
00:35:10,870 --> 00:35:09,599
one two there were four others

924
00:35:15,510 --> 00:35:10,880
commercial

925
00:35:17,510 --> 00:35:15,520
yeah flying 737s or 747s and

926
00:35:19,349 --> 00:35:17,520
did you run into a lot of witnesses that

927
00:35:22,150 --> 00:35:19,359
didn't want to go on record

928
00:35:23,589 --> 00:35:22,160
oh yeah the majority actually and and

929
00:35:25,510 --> 00:35:23,599
the reason was

930
00:35:27,190 --> 00:35:25,520
because they they were

931
00:35:28,829 --> 00:35:27,200
afraid what would what it would do to

932
00:35:32,150 --> 00:35:28,839
their reputations

933
00:35:33,670 --> 00:35:32,160
sure i've heard that so many times you

934
00:35:36,550 --> 00:35:33,680
know and so many people have come up to

935
00:35:38,790 --> 00:35:36,560
me and just told their story to me and

936
00:35:40,630 --> 00:35:38,800
and they tell me don't tell anybody

937
00:35:42,710 --> 00:35:40,640
you know it's in a lot of blue book

938
00:35:44,870 --> 00:35:42,720

reports where they go and investigate uh

939
00:35:46,390 --> 00:35:44,880
ufo sightings and you know somebody

940
00:35:47,990 --> 00:35:46,400
calls into the air force that they see

941
00:35:50,630 --> 00:35:48,000
something and they don't want anything

942
00:35:52,710 --> 00:35:50,640
to do with publicity it's in the files

943
00:35:54,870 --> 00:35:52,720
please don't tell anyone my name i don't

944
00:35:55,990 --> 00:35:54,880
want this to be publicized i'm this or

945
00:35:57,990 --> 00:35:56,000
that and

946
00:35:59,589 --> 00:35:58,000
you know i'm worried about my reputation

947
00:36:02,390 --> 00:35:59,599
it's um

948
00:36:04,710 --> 00:36:02,400
it's a shame yeah another misnomer i

949
00:36:07,030 --> 00:36:04,720
guess it's a shame that's it's been like

950
00:36:09,030 --> 00:36:07,040
that for so long and i hope we can

951
00:36:10,710 --> 00:36:09,040
change that because it's the only way

952
00:36:14,950 --> 00:36:10,720
we're all going to be able to learn you

953
00:36:16,550 --> 00:36:14,960
know and yep um people if

954
00:36:18,150 --> 00:36:16,560
i think we just have to take everybody

955
00:36:20,470 --> 00:36:18,160
else in the world

956
00:36:22,710 --> 00:36:20,480
you know and show them

957
00:36:24,710 --> 00:36:22,720
yeah

958
00:36:27,349 --> 00:36:24,720
or you know or they're gonna have to be

959
00:36:29,910 --> 00:36:27,359
shown in some way to to wake up uh to

960
00:36:31,750 --> 00:36:29,920
the to the to the idea that uh yeah

961
00:36:33,349 --> 00:36:31,760
there's something else else here there's

962
00:36:34,790 --> 00:36:33,359
no doubt about that

963
00:36:37,109 --> 00:36:34,800

yep

964
00:36:38,550 --> 00:36:37,119
no and what we do with it like i mean

965
00:36:40,310 --> 00:36:38,560
the dangerous part which people are

966
00:36:42,630 --> 00:36:40,320
worried about is people going off on

967
00:36:44,630 --> 00:36:42,640
religion and saying these aliens or

968
00:36:46,310 --> 00:36:44,640
whatever or this or that

969
00:36:50,150 --> 00:36:46,320
you know what i mean

970
00:36:52,230 --> 00:36:50,160
different from what it's like already

971
00:36:54,470 --> 00:36:52,240
right you're right or people becoming

972
00:36:55,109 --> 00:36:54,480
gurus or saying they're the one or the

973
00:36:57,349 --> 00:36:55,119
ch

974
00:36:59,030 --> 00:36:57,359
all that garbage right

975
00:37:00,069 --> 00:36:59,040
we got to get rid of that

976
00:37:01,190 --> 00:37:00,079
um

977
00:37:03,270 --> 00:37:01,200
and

978
00:37:05,270 --> 00:37:03,280
realize like it's about every single one

979
00:37:08,150 --> 00:37:05,280
of us and we all really have to

980
00:37:09,349 --> 00:37:08,160
contribute in a way like what is that i

981
00:37:11,510 --> 00:37:09,359
don't we don't i don't even know what

982
00:37:13,750 --> 00:37:11,520
that is but we have to come to a group

983
00:37:16,069 --> 00:37:13,760
understanding like oh

984
00:37:17,589 --> 00:37:16,079
uh we are dealing with something else

985
00:37:19,670 --> 00:37:17,599
how do we do that

986
00:37:21,190 --> 00:37:19,680
what do we do how do we

987
00:37:23,910 --> 00:37:21,200
what are they saying to us i mean we

988
00:37:26,150 --> 00:37:23,920

kind of have a pretty good idea

989
00:37:27,990 --> 00:37:26,160
on a few things but yeah we have a lot

990
00:37:30,310 --> 00:37:28,000
to um

991
00:37:32,550 --> 00:37:30,320
a lot to grow i do too

992
00:37:35,510 --> 00:37:32,560
a lot to grow and understand and

993
00:37:37,270 --> 00:37:35,520
understatement for myself yeah yeah

994
00:37:39,190 --> 00:37:37,280
me too

995
00:37:41,270 --> 00:37:39,200
it's not like like anybody that has all

996
00:37:42,230 --> 00:37:41,280
the answers yeah do not listen to them

997
00:37:45,030 --> 00:37:42,240
because

998
00:37:47,109 --> 00:37:45,040
anybody real uh will tell you that they

999
00:37:50,550 --> 00:37:47,119
have a million questions

1000
00:37:53,349 --> 00:37:50,560
yeah very few answers yeah

1001
00:37:54,950 --> 00:37:53,359
along those lines it's it's interesting

1002
00:37:57,430 --> 00:37:54,960
you know that brings up a really

1003
00:38:00,870 --> 00:37:57,440
interesting kind of constellation that

1004
00:38:02,710 --> 00:38:00,880
that produces a brilliant gray area you

1005
00:38:05,829 --> 00:38:02,720
know earlier sean was saying that when

1006
00:38:07,829 --> 00:38:05,839
he saw orange orbs or you know

1007
00:38:09,829 --> 00:38:07,839
similar anomalies in the sky he kind of

1008
00:38:12,230 --> 00:38:09,839
mentally asked for them to come closer

1009
00:38:14,230 --> 00:38:12,240
and they didn't right and you know other

1010
00:38:16,069 --> 00:38:14,240
people will do that and sometimes they

1011
00:38:19,349 --> 00:38:16,079
they seem to really respond to that

1012
00:38:21,109 --> 00:38:19,359
right now in in in your film

1013
00:38:23,829 --> 00:38:21,119

there's a there's a great scene that

1014
00:38:26,470 --> 00:38:23,839
seems like it was kind of teasing at a

1015
00:38:28,790 --> 00:38:26,480
whole tangent a whole other area that

1016
00:38:30,710 --> 00:38:28,800
that could have been and probably was

1017
00:38:33,990 --> 00:38:30,720
explored more thoroughly where

1018
00:38:36,870 --> 00:38:34,000
emily emily trim you kind of arrange a

1019
00:38:38,710 --> 00:38:36,880
meeting and there's emily and kind of

1020
00:38:40,710 --> 00:38:38,720
a local

1021
00:38:43,109 --> 00:38:40,720
spiritually driven person kind of a

1022
00:38:44,829 --> 00:38:43,119
shamanic type um who's

1023
00:38:46,870 --> 00:38:44,839
who's speaking with her

1024
00:38:49,510 --> 00:38:46,880
about um

1025
00:38:51,750 --> 00:38:49,520
about what this could kind of mean or or

1026
00:38:54,630 --> 00:38:51,760
kind of trying to interpret this in kind

1027
00:38:57,510 --> 00:38:54,640
of a seemingly a longer form

1028
00:39:00,390 --> 00:38:57,520
right and and so i'm kind of thinking

1029
00:39:03,030 --> 00:39:00,400
about that and i'm thinking a kind of

1030
00:39:05,589 --> 00:39:03,040
where did that go for you

1031
00:39:09,589 --> 00:39:05,599
and what do you think about those kind

1032
00:39:13,190 --> 00:39:09,599
similar situations where say ritual

1033
00:39:15,910 --> 00:39:13,200
or even kind of human initiated contact

1034
00:39:18,870 --> 00:39:15,920
um seems to be

1035
00:39:23,030 --> 00:39:20,950
uh i don't know if it's human initiated

1036
00:39:25,990 --> 00:39:23,040
that was the chief son she was talking

1037
00:39:27,190 --> 00:39:26,000
to who was a brilliant man

1038
00:39:30,470 --> 00:39:27,200

you know

1039
00:39:32,790 --> 00:39:30,480
the shaman the chief of the village very

1040
00:39:34,150 --> 00:39:32,800
you know that's their job is to be wise

1041
00:39:35,589 --> 00:39:34,160
and to know

1042
00:39:37,589 --> 00:39:35,599
and to meet with other chiefs and

1043
00:39:41,190 --> 00:39:37,599
discuss about what they see and all this

1044
00:39:45,109 --> 00:39:43,190
yeah they've been you know one of the

1045
00:39:47,109 --> 00:39:45,119
things

1046
00:39:49,270 --> 00:39:47,119
i've learned but i'm not the first one

1047
00:39:53,349 --> 00:39:49,280
to learn it by any means is that the

1048
00:39:55,430 --> 00:39:53,359
native cultures uh indigenous cultures

1049
00:39:58,069 --> 00:39:55,440
have a history with these things

1050
00:39:58,550 --> 00:39:58,079
all over the world so

1051
00:40:01,030 --> 00:39:58,560
um

1052
00:40:02,870 --> 00:40:01,040
[Music]

1053
00:40:04,230 --> 00:40:02,880
i'm not sure what the question was but i

1054
00:40:06,390 --> 00:40:04,240
i you know i

1055
00:40:09,109 --> 00:40:06,400
a lot of it's not even in the movie i

1056
00:40:11,190 --> 00:40:09,119
want to interview credo mutual all these

1057
00:40:12,630 --> 00:40:11,200
other sangomas witch doctors whatever

1058
00:40:13,750 --> 00:40:12,640
you want to call it

1059
00:40:15,990 --> 00:40:13,760
um

1060
00:40:17,829 --> 00:40:16,000
but the spiritual people in the village

1061
00:40:19,109 --> 00:40:17,839
and this guy they all knew what these

1062
00:40:20,710 --> 00:40:19,119
things were

1063
00:40:21,829 --> 00:40:20,720

interesting they had all seen these

1064
00:40:23,030 --> 00:40:21,839
things

1065
00:40:25,510 --> 00:40:23,040
so

1066
00:40:28,630 --> 00:40:25,520
which makes me wonder well maybe africa

1067
00:40:30,309 --> 00:40:28,640
is a really important place because

1068
00:40:31,990 --> 00:40:30,319
one of the things about africa is like

1069
00:40:34,230 --> 00:40:32,000
they call it the dark continent because

1070
00:40:36,870 --> 00:40:34,240
there's hardly any light pollution

1071
00:40:39,030 --> 00:40:36,880
they've got no radar coverage

1072
00:40:41,430 --> 00:40:39,040
you know very little radar coverage for

1073
00:40:43,829 --> 00:40:41,440
their airports or military so

1074
00:40:45,750 --> 00:40:43,839
interesting perfect and you got the best

1075
00:40:48,710 --> 00:40:45,760
wildlife in the world so that's where

1076
00:40:52,550 --> 00:40:50,150
yeah they're really interested in the

1077
00:40:54,710 --> 00:40:52,560
lions and tigers i would be i'd be like

1078
00:40:56,790 --> 00:40:54,720
yeah this place would get the biggest

1079
00:41:00,230 --> 00:40:56,800
animals on the planet humans get out of

1080
00:41:01,670 --> 00:41:00,240
here but those lions yeah yeah sure why

1081
00:41:03,910 --> 00:41:01,680
not right

1082
00:41:05,349 --> 00:41:03,920
uh sean do you have a follow-up to that

1083
00:41:07,270 --> 00:41:05,359
uh well i think it's extremely

1084
00:41:09,750 --> 00:41:07,280
interesting because their message you

1085
00:41:12,230 --> 00:41:09,760
know one of their messages um you know

1086
00:41:13,670 --> 00:41:12,240
don't go too far with technology you

1087
00:41:16,150 --> 00:41:13,680
know and

1088
00:41:17,030 --> 00:41:16,160

africa is a big continent where there's

1089
00:41:18,470 --> 00:41:17,040
uh

1090
00:41:21,190 --> 00:41:18,480
you know some pretty big areas where

1091
00:41:23,030 --> 00:41:21,200
there isn't much of it so

1092
00:41:25,510 --> 00:41:23,040
i think yeah there

1093
00:41:28,309 --> 00:41:25,520
could be something there i know there's

1094
00:41:30,710 --> 00:41:28,319
there's in my studies there's been

1095
00:41:31,829 --> 00:41:30,720
a lot of sightings in

1096
00:41:36,630 --> 00:41:31,839
africa

1097
00:41:37,829 --> 00:41:36,640
congo uranium mines um so

1098
00:41:39,910 --> 00:41:37,839
but you know when you think about it

1099
00:41:41,349 --> 00:41:39,920
there's sightings all over the world

1100
00:41:44,309 --> 00:41:41,359
that's right you know just about

1101
00:41:46,790 --> 00:41:44,319
everywhere so it's it's hard to really

1102
00:41:50,069 --> 00:41:46,800
guess why that would be

1103
00:41:51,510 --> 00:41:50,079
but let me ask you

1104
00:41:53,430 --> 00:41:51,520
um

1105
00:41:58,550 --> 00:41:53,440
what was your

1106
00:42:00,230 --> 00:41:58,560
part of the movie uh making the movie

1107
00:42:06,950 --> 00:42:00,240
and why

1108
00:42:12,870 --> 00:42:09,190
oh and who made the soundtrack because

1109
00:42:15,430 --> 00:42:12,880
it's beautiful oh my god nate walcott um

1110
00:42:17,990 --> 00:42:15,440
you know we went through five or six uh

1111
00:42:20,069 --> 00:42:18,000
i was i wanted to write the the score

1112
00:42:21,829 --> 00:42:20,079
myself because i i'm a writer i'm a

1113
00:42:23,349 --> 00:42:21,839

pianist and i uh

1114
00:42:24,950 --> 00:42:23,359
that was one of my goals when i started

1115
00:42:27,349 --> 00:42:24,960
i was like yeah i'm gonna totally do

1116
00:42:28,309 --> 00:42:27,359
that too

1117
00:42:30,870 --> 00:42:28,319
and then

1118
00:42:32,150 --> 00:42:30,880
oh my god it was way harder than i

1119
00:42:33,750 --> 00:42:32,160
thought

1120
00:42:35,990 --> 00:42:33,760
yeah no i'm not doing the soundtrack i

1121
00:42:37,670 --> 00:42:36,000
can't even think of doing that anymore i

1122
00:42:38,790 --> 00:42:37,680
did the do the last piece in the credits

1123
00:42:41,750 --> 00:42:38,800
but that's it

1124
00:42:44,550 --> 00:42:41,760
um and then but yeah nate walcott i mean

1125
00:42:46,710 --> 00:42:44,560
we went through five or six uh um what

1126
00:42:48,550 --> 00:42:46,720
do you call different composers and he

1127
00:42:50,150 --> 00:42:48,560
just he just nailed it we sent him a

1128
00:42:52,230 --> 00:42:50,160
piece he came back and was like yeah

1129
00:42:55,430 --> 00:42:52,240
this guy knows how to tell this story

1130
00:42:57,349 --> 00:42:55,440
music so he was he's brilliant and he

1131
00:42:59,430 --> 00:42:57,359
you know he's got his own band and

1132
00:43:03,030 --> 00:42:59,440
everything but yeah i'm really happy

1133
00:43:04,470 --> 00:43:03,040
with nate and hendrick his uh

1134
00:43:06,870 --> 00:43:04,480
um

1135
00:43:10,550 --> 00:43:06,880
so the worst i don't know the worst

1136
00:43:13,589 --> 00:43:12,790
well the time we almost all got killed

1137
00:43:15,829 --> 00:43:13,599
uh

1138
00:43:18,069 --> 00:43:15,839

yeah that's bad that was bad

1139
00:43:19,030 --> 00:43:18,079
yeah i mean we still talk about it today

1140
00:43:21,270 --> 00:43:19,040
um

1141
00:43:23,589 --> 00:43:21,280
we were just in a very bad situation in

1142
00:43:26,950 --> 00:43:23,599
the middle of a forest blocked in the

1143
00:43:28,630 --> 00:43:26,960
front and the back by vans

1144
00:43:30,710 --> 00:43:28,640
uh um

1145
00:43:33,670 --> 00:43:30,720
they had a flat tire in front of us we

1146
00:43:35,670 --> 00:43:33,680
had tons of gear in the car they wanted

1147
00:43:37,030 --> 00:43:35,680
to use our jack

1148
00:43:39,349 --> 00:43:37,040
and i was like

1149
00:43:41,190 --> 00:43:39,359
man we can't if i got the jack out i

1150
00:43:42,069 --> 00:43:41,200
would have had to take all the equipment

1151
00:43:43,829 --> 00:43:42,079
out

1152
00:43:45,589 --> 00:43:43,839
and they were already looking at like

1153
00:43:47,270 --> 00:43:45,599
should we

1154
00:43:49,030 --> 00:43:47,280
take these guys or what

1155
00:43:52,390 --> 00:43:49,040
i mean we knew it

1156
00:43:54,790 --> 00:43:52,400
so me and and and christopher

1157
00:43:57,030 --> 00:43:54,800
we got out and we went to help them

1158
00:43:59,750 --> 00:43:57,040
change that tire

1159
00:44:02,230 --> 00:43:59,760
we we showed the best you know we lit

1160
00:44:03,109 --> 00:44:02,240
they didn't have a jack we lifted that

1161
00:44:04,870 --> 00:44:03,119
truck

1162
00:44:07,829 --> 00:44:04,880
like six guys

1163
00:44:11,430 --> 00:44:07,839

wow lifted it like dead lifted it they

1164
00:44:14,069 --> 00:44:11,440
got the tire off wow put another one on

1165
00:44:16,790 --> 00:44:14,079
and um you just sat there holding it up

1166
00:44:19,270 --> 00:44:16,800
oh yeah oh my gosh that thing was all of

1167
00:44:21,270 --> 00:44:19,280
us were like i'd be like take me i can't

1168
00:44:24,470 --> 00:44:21,280
do it

1169
00:44:25,910 --> 00:44:24,480
but that that good gesture by us

1170
00:44:27,990 --> 00:44:25,920
saved our ass

1171
00:44:30,550 --> 00:44:28,000
and we knew it we knew that that we were

1172
00:44:32,870 --> 00:44:30,560
in a very bad situation because we were

1173
00:44:35,270 --> 00:44:32,880
completely blocked i mean the forest you

1174
00:44:38,390 --> 00:44:35,280
know is a road that went down the forest

1175
00:44:40,790 --> 00:44:38,400
you couldn't go back past anyone

1176
00:44:42,630 --> 00:44:40,800
you couldn't maneuver your way out into

1177
00:44:44,550 --> 00:44:42,640
the woods around them no it was really

1178
00:44:46,390 --> 00:44:44,560
tight and then the one that the guys

1179
00:44:49,190 --> 00:44:46,400
that pulled up behind us and we were

1180
00:44:50,950 --> 00:44:49,200
just like oh boy this is what this is

1181
00:44:54,230 --> 00:44:50,960
actually something that does happen in

1182
00:44:57,190 --> 00:44:54,240
africa and it happens exactly that way

1183
00:44:58,950 --> 00:44:57,200
wow wow so that

1184
00:45:00,630 --> 00:44:58,960
yeah that just came to my mind like what

1185
00:45:02,710 --> 00:45:00,640
was the word yeah that's it

1186
00:45:04,309 --> 00:45:02,720
um i mean there's other things that

1187
00:45:06,309 --> 00:45:04,319
happened that were smaller but that

1188
00:45:08,710 --> 00:45:06,319

dealt with had to do with animals and

1189
00:45:11,430 --> 00:45:08,720
snakes and everything else but um

1190
00:45:12,790 --> 00:45:11,440
that was that was the closest uh

1191
00:45:15,670 --> 00:45:12,800
in a group

1192
00:45:16,630 --> 00:45:15,680
closest like life potentially uh loss of

1193
00:45:17,430 --> 00:45:16,640
life

1194
00:45:19,430 --> 00:45:17,440
um

1195
00:45:21,349 --> 00:45:19,440
the best thing let me think of the best

1196
00:45:23,910 --> 00:45:21,359
maybe a euphoria type moment the best

1197
00:45:24,480 --> 00:45:23,920
thing yeah

1198
00:45:26,630 --> 00:45:24,490
hmm

1199
00:45:30,630 --> 00:45:26,640
[Music]

1200
00:45:33,670 --> 00:45:30,640
the best thing about making the film

1201
00:45:35,589 --> 00:45:33,680
was getting it done

1202
00:45:37,270 --> 00:45:35,599
i heard you say that already

1203
00:45:39,430 --> 00:45:37,280
yeah i heard you say that in a different

1204
00:45:42,470 --> 00:45:39,440
interview well that's so true like to

1205
00:45:44,309 --> 00:45:42,480
actually finish it and say all right i'm

1206
00:45:46,309 --> 00:45:44,319
it's a relief

1207
00:45:47,670 --> 00:45:46,319
it's 14 years of it and it's just like

1208
00:45:49,030 --> 00:45:47,680
wow okay

1209
00:45:50,630 --> 00:45:49,040
thank god

1210
00:45:52,550 --> 00:45:50,640
but there were other moments that were

1211
00:45:54,950 --> 00:45:52,560
just uh peak moments but i don't want to

1212
00:45:56,870 --> 00:45:54,960
take up too much more time with that

1213
00:45:59,910 --> 00:45:56,880

so good question

1214
00:46:02,470 --> 00:45:59,920
yeah absolutely great question i now

1215
00:46:04,390 --> 00:46:02,480
similarly not to get you through

1216
00:46:06,150 --> 00:46:04,400
uh sequentially

1217
00:46:08,150 --> 00:46:06,160
through things that are terrifying here

1218
00:46:09,990 --> 00:46:08,160
but you you've said that a pivotal

1219
00:46:12,470 --> 00:46:10,000
experience that was a catalyst for you

1220
00:46:13,990 --> 00:46:12,480
becoming becoming a filmmaker

1221
00:46:16,230 --> 00:46:14,000
wasn't just your experience as a

1222
00:46:18,069 --> 00:46:16,240
stand-in working on movie sets but also

1223
00:46:21,270 --> 00:46:18,079
that you happened to be in downtown

1224
00:46:23,750 --> 00:46:21,280
manhattan on 9 11 with a camera correct

1225
00:46:25,670 --> 00:46:23,760
as some people know amazingly i had my

1226
00:46:28,950 --> 00:46:25,680
own catalyzing experience being in

1227
00:46:30,069 --> 00:46:28,960
downtown manhattan with a camera on 911.

1228
00:46:30,870 --> 00:46:30,079
you did

1229
00:46:32,309 --> 00:46:30,880
yeah

1230
00:46:34,470 --> 00:46:32,319
oh my god i want to hear about it

1231
00:46:37,670 --> 00:46:34,480
absolutely yeah an old digital eight

1232
00:46:40,069 --> 00:46:37,680
yeah but um yeah and so i was a student

1233
00:46:42,630 --> 00:46:40,079
at sva at the time you know and uh an

1234
00:46:45,190 --> 00:46:42,640
art student and so i happen to be down

1235
00:46:46,710 --> 00:46:45,200
there you know on sixth avenue same day

1236
00:46:48,150 --> 00:46:46,720
and i just have to say you know being

1237
00:46:50,550 --> 00:46:48,160
there on 9 11 you know with the

1238
00:46:53,270 --> 00:46:50,560

perfectly clear gorgeous sky with all

1239
00:46:54,630 --> 00:46:53,280
the sirens all the destruction the loss

1240
00:46:56,710 --> 00:46:54,640
of life

1241
00:46:58,710 --> 00:46:56,720
uh taking the time to find a way off the

1242
00:46:59,910 --> 00:46:58,720
island that day and all the processing

1243
00:47:01,829 --> 00:46:59,920
afterwards

1244
00:47:03,990 --> 00:47:01,839
you know i just went to my girlfriend's

1245
00:47:06,470 --> 00:47:04,000
family's cabin for like two weeks i

1246
00:47:08,790 --> 00:47:06,480
think you know i i remember that it's

1247
00:47:10,950 --> 00:47:08,800
it's it's hard to convey to people now

1248
00:47:12,630 --> 00:47:10,960
but everything just stopped you know

1249
00:47:13,990 --> 00:47:12,640
what i mean it was like it was just like

1250
00:47:15,510 --> 00:47:14,000
everything's canceled it's like

1251
00:47:17,829 --> 00:47:15,520
everybody just was like

1252
00:47:19,349 --> 00:47:17,839
this i'm out for like a while you

1253
00:47:20,950 --> 00:47:19,359
know what i mean and we didn't even know

1254
00:47:23,109 --> 00:47:20,960
when school was gonna start back up

1255
00:47:25,510 --> 00:47:23,119
again after that and

1256
00:47:27,670 --> 00:47:25,520
but you know everybody needed to process

1257
00:47:30,069 --> 00:47:27,680
it and in the years since as an

1258
00:47:32,230 --> 00:47:30,079
experiencer myself and i'm sure that

1259
00:47:35,109 --> 00:47:32,240
others could relate you know sometimes i

1260
00:47:36,230 --> 00:47:35,119
even resented 911 as many have because

1261
00:47:39,510 --> 00:47:36,240
it was like

1262
00:47:42,390 --> 00:47:39,520
i didn't need another layer of trauma to

1263
00:47:43,589 --> 00:47:42,400

work through like i've got plenty right

1264
00:47:45,829 --> 00:47:43,599
right and

1265
00:47:47,589 --> 00:47:45,839
and so you mentioned 911 you being there

1266
00:47:49,510 --> 00:47:47,599
with the camera and that it really

1267
00:47:51,349 --> 00:47:49,520
shifted you towards filmmaking so it

1268
00:47:53,829 --> 00:47:51,359
sounds like you found a way to process

1269
00:47:55,430 --> 00:47:53,839
that really constructively can you talk

1270
00:47:58,150 --> 00:47:55,440
about that a bit

1271
00:48:00,470 --> 00:47:58,160
well it re-traumatized me also i mean

1272
00:48:03,670 --> 00:48:00,480
you're absolutely right like

1273
00:48:05,430 --> 00:48:03,680
i went home

1274
00:48:08,470 --> 00:48:05,440
yeah i was two blocks north on west

1275
00:48:10,069 --> 00:48:08,480
street when building two came down

1276
00:48:10,950 --> 00:48:10,079
um

1277
00:48:12,549 --> 00:48:10,960
and

1278
00:48:14,150 --> 00:48:12,559
yeah watching those people i had

1279
00:48:15,910 --> 00:48:14,160
nightmares for three months of watching

1280
00:48:17,670 --> 00:48:15,920
those people

1281
00:48:21,589 --> 00:48:17,680
that was the one that just i couldn't

1282
00:48:24,309 --> 00:48:21,599
get rid of um but yeah um

1283
00:48:25,589 --> 00:48:24,319
yeah it all my all my past traumas got

1284
00:48:28,950 --> 00:48:25,599
retriggered

1285
00:48:31,349 --> 00:48:28,960
exactly what you said um

1286
00:48:33,430 --> 00:48:31,359
and it put me in process for a long time

1287
00:48:35,109 --> 00:48:33,440
you know i went home to my apartment in

1288
00:48:38,309 --> 00:48:35,119

times square at the time which times

1289
00:48:39,670 --> 00:48:38,319
square was a target so

1290
00:48:41,190 --> 00:48:39,680
we were just trying to stay away from

1291
00:48:42,710 --> 00:48:41,200
there actually and go to restaurants

1292
00:48:44,309 --> 00:48:42,720
like yeah let's stay out of times square

1293
00:48:49,190 --> 00:48:44,319
right now um yeah and then i watched

1294
00:48:49,990 --> 00:48:49,200
building seven go down and um

1295
00:48:51,670 --> 00:48:50,000
uh

1296
00:48:53,430 --> 00:48:51,680
and i had friends in the building who

1297
00:48:55,589 --> 00:48:53,440
made it out by the skin of their teeth

1298
00:48:56,950 --> 00:48:55,599
they have even more intense stories than

1299
00:48:58,309 --> 00:48:56,960
i do

1300
00:49:00,470 --> 00:48:58,319
about that

1301
00:49:03,109 --> 00:49:00,480
and um

1302
00:49:06,470 --> 00:49:03,119
yeah anyway but it it's you know i

1303
00:49:09,109 --> 00:49:06,480
volunteered to work on the pile you know

1304
00:49:10,630 --> 00:49:09,119
on the site wow and um

1305
00:49:12,549 --> 00:49:10,640
i did

1306
00:49:15,349 --> 00:49:12,559
because i was down there anyway and then

1307
00:49:17,990 --> 00:49:15,359
they said they set up a you know

1308
00:49:20,710 --> 00:49:18,000
uh an office on the on the piers and i

1309
00:49:21,910 --> 00:49:20,720
went down volunteered as an electrician

1310
00:49:24,309 --> 00:49:21,920
and um

1311
00:49:25,750 --> 00:49:24,319
electrician's assistant at that time but

1312
00:49:28,309 --> 00:49:25,760
um

1313
00:49:29,750 --> 00:49:28,319

and and i kept going down to volunteer

1314
00:49:32,630 --> 00:49:29,760
and they um

1315
00:49:34,549 --> 00:49:32,640
it got the the union took it over so

1316
00:49:36,470 --> 00:49:34,559
then it was no

1317
00:49:38,309 --> 00:49:36,480
there was no um nothing i could really

1318
00:49:40,710 --> 00:49:38,319
do um

1319
00:49:43,670 --> 00:49:40,720
but it made me think uh after watching

1320
00:49:45,430 --> 00:49:43,680
such a profound story

1321
00:49:48,230 --> 00:49:45,440
happened in front of me

1322
00:49:49,589 --> 00:49:48,240
and getting it on camera was

1323
00:49:50,870 --> 00:49:49,599
you know what

1324
00:49:53,349 --> 00:49:50,880
if i'm going to do something in this

1325
00:49:54,470 --> 00:49:53,359
world i want to tell stories

1326
00:49:56,470 --> 00:49:54,480
you know

1327
00:49:58,549 --> 00:49:56,480
that that could have an influence maybe

1328
00:50:00,390 --> 00:49:58,559
for this not to happen again

1329
00:50:02,309 --> 00:50:00,400
i don't even know but i was

1330
00:50:04,950 --> 00:50:02,319
it really shifted my entire life like

1331
00:50:07,349 --> 00:50:04,960
many people i mean everybody i know

1332
00:50:09,829 --> 00:50:07,359
changed their lives completely my group

1333
00:50:11,750 --> 00:50:09,839
of 30 friends we all used to

1334
00:50:13,750 --> 00:50:11,760
go out in manhattan and you know have

1335
00:50:15,990 --> 00:50:13,760
house parties and have a blast we all

1336
00:50:18,710 --> 00:50:16,000
went on different directions

1337
00:50:20,950 --> 00:50:18,720
because of that and um wow

1338
00:50:23,430 --> 00:50:20,960

and we're still in touch but it's uh it

1339
00:50:25,190 --> 00:50:23,440
really affected uh i mean it affected

1340
00:50:26,390 --> 00:50:25,200
the world but the people that were in

1341
00:50:29,109 --> 00:50:26,400
manhattan

1342
00:50:31,589 --> 00:50:29,119
yeah uh that was a different experience

1343
00:50:33,750 --> 00:50:31,599
for us you know as you know

1344
00:50:35,109 --> 00:50:33,760
um and we knew people

1345
00:50:37,510 --> 00:50:35,119
in that building

1346
00:50:38,710 --> 00:50:37,520
we knew you know

1347
00:50:40,549 --> 00:50:38,720
that was

1348
00:50:42,150 --> 00:50:40,559
and the other thing like those buildings

1349
00:50:43,270 --> 00:50:42,160
were icons like you get out of the

1350
00:50:44,710 --> 00:50:43,280
subway

1351
00:50:46,950 --> 00:50:44,720
you look up and you're like oh there's

1352
00:50:49,430 --> 00:50:46,960
your trip towers and when those were we

1353
00:50:51,270 --> 00:50:49,440
were like where the hell am i yeah we

1354
00:50:53,270 --> 00:50:51,280
used them to navigate and it was like i

1355
00:50:55,430 --> 00:50:53,280
didn't even know i'd be on certain areas

1356
00:50:56,950 --> 00:50:55,440
of 6-7 you know it's like what

1357
00:51:00,150 --> 00:50:56,960
where right

1358
00:51:02,150 --> 00:51:00,160
i got to go up in the new tower

1359
00:51:04,710 --> 00:51:02,160
oh man i was terrified to go up because

1360
00:51:06,870 --> 00:51:04,720
i'd been up there but before they uh

1361
00:51:08,790 --> 00:51:06,880
came down but anyway i went up and uh

1362
00:51:09,829 --> 00:51:08,800
and it was kind of healing

1363
00:51:11,750 --> 00:51:09,839

you know

1364
00:51:13,750 --> 00:51:11,760
yeah it was kind of a healing moment and

1365
00:51:15,990 --> 00:51:13,760
i spent a long time ready

1366
00:51:18,390 --> 00:51:16,000
it's actually right out the window right

1367
00:51:20,150 --> 00:51:18,400
there yeah and so it's been a really a

1368
00:51:21,349 --> 00:51:20,160
real trip for me just the last five and

1369
00:51:24,710 --> 00:51:21,359
a half years

1370
00:51:26,870 --> 00:51:24,720
because it actually you know seeing it

1371
00:51:29,829 --> 00:51:26,880
seeing the new the new version and kind

1372
00:51:32,230 --> 00:51:29,839
of all of its splendor uh there it's

1373
00:51:34,230 --> 00:51:32,240
been kind of an amazing thing to process

1374
00:51:35,829 --> 00:51:34,240
and you know seeing the lights every

1375
00:51:38,390 --> 00:51:35,839
september and everything like that it's

1376
00:51:40,309 --> 00:51:38,400
been pretty wow

1377
00:51:42,230 --> 00:51:40,319
it's healing though it feels good to be

1378
00:51:44,710 --> 00:51:42,240
able to kind of look at it every year

1379
00:51:47,030 --> 00:51:44,720
that way it's been great i mean it

1380
00:51:50,069 --> 00:51:47,040
wasn't great then but in the last few

1381
00:51:51,510 --> 00:51:50,079
years it's it's i feel like

1382
00:51:54,470 --> 00:51:51,520
times past you know do you think

1383
00:51:56,069 --> 00:51:54,480
revisiting locations of past drama is

1384
00:51:57,670 --> 00:51:56,079
healing i mean

1385
00:52:00,230 --> 00:51:57,680
totally this is

1386
00:52:03,030 --> 00:52:00,240
just i'm just thinking about your movie

1387
00:52:05,030 --> 00:52:03,040
i know i mean i i do and and just on

1388
00:52:06,870 --> 00:52:05,040

some level like i've been back to my

1389
00:52:09,670 --> 00:52:06,880
elementary school

1390
00:52:11,910 --> 00:52:09,680
i've been back to my grammar school i've

1391
00:52:13,910 --> 00:52:11,920
been to my baseball field i've been to

1392
00:52:15,349 --> 00:52:13,920
my football field i mean i've gone to

1393
00:52:17,430 --> 00:52:15,359
these places

1394
00:52:19,270 --> 00:52:17,440
because i did have some traumas that

1395
00:52:20,710 --> 00:52:19,280
happened during those times and i just

1396
00:52:22,950 --> 00:52:20,720
sat there

1397
00:52:24,870 --> 00:52:22,960
and it was very healing maybe not in the

1398
00:52:27,109 --> 00:52:24,880
exact moment but it's the fact that i

1399
00:52:29,109 --> 00:52:27,119
did readdress it and went back to that

1400
00:52:31,030 --> 00:52:29,119
place without fear

1401
00:52:34,470 --> 00:52:31,040
and just sat in what what happened

1402
00:52:38,950 --> 00:52:36,230
but uh

1403
00:52:41,190 --> 00:52:38,960
yeah i think it is healing

1404
00:52:44,069 --> 00:52:41,200
what advice would you have for somebody

1405
00:52:52,549 --> 00:52:47,109
kind of lives where their experience was

1406
00:52:57,190 --> 00:52:54,870
oh boy that's a tough

1407
00:52:59,109 --> 00:52:57,200
uh get another location

1408
00:53:00,870 --> 00:52:59,119
don't get rid of the location just get

1409
00:53:03,750 --> 00:53:00,880
another one so you don't have to be

1410
00:53:05,750 --> 00:53:03,760
there all the time or travel

1411
00:53:07,829 --> 00:53:05,760
but don't stay in that

1412
00:53:09,109 --> 00:53:07,839
all the time you can't do that i mean

1413
00:53:10,950 --> 00:53:09,119

because of the

1414
00:53:13,109 --> 00:53:10,960
you're constantly reminded of what

1415
00:53:14,710 --> 00:53:13,119
happened there unless you're

1416
00:53:17,349 --> 00:53:14,720
first of all you should be in therapy to

1417
00:53:19,430 --> 00:53:17,359
work through it but but location does

1418
00:53:21,190 --> 00:53:19,440
matter the the trauma where the location

1419
00:53:22,950 --> 00:53:21,200
happens um sure

1420
00:53:24,069 --> 00:53:22,960
you don't want to drown in it that's for

1421
00:53:24,950 --> 00:53:24,079
sure

1422
00:53:26,710 --> 00:53:24,960
um

1423
00:53:28,870 --> 00:53:26,720
yeah i've wrestled with that sounds like

1424
00:53:30,390 --> 00:53:28,880
you guys have uh

1425
00:53:34,870 --> 00:53:30,400
for most of my life

1426
00:53:38,950 --> 00:53:36,710
i love to be on the road that's where i

1427
00:53:41,589 --> 00:53:38,960
feel the best is when i'm traveling yeah

1428
00:53:43,670 --> 00:53:41,599
i love driving in a vehicle or a plane i

1429
00:53:47,589 --> 00:53:43,680
just love it it just feels so freeing

1430
00:53:52,549 --> 00:53:49,270
my phone's off or

1431
00:53:53,910 --> 00:53:52,559
true has that special container um

1432
00:53:56,230 --> 00:53:53,920
anyway

1433
00:53:58,710 --> 00:53:56,240
yeah yeah

1434
00:54:00,470 --> 00:53:58,720
oh and wrong conversation guys this is

1435
00:54:02,069 --> 00:54:00,480
great i really appreciate this it feels

1436
00:54:04,710 --> 00:54:02,079
like real people

1437
00:54:07,510 --> 00:54:04,720
really talk about real stuff i like that

1438
00:54:08,230 --> 00:54:07,520

i oh thanks man i feel the same i enjoy

1439
00:54:11,109 --> 00:54:08,240
it

1440
00:54:13,990 --> 00:54:11,119
yeah um here's here's a question i uh

1441
00:54:16,790 --> 00:54:14,000
this is i a little bird told me this one

1442
00:54:18,309 --> 00:54:16,800
among the many impressive quotes for

1443
00:54:21,430 --> 00:54:18,319
praising your film

1444
00:54:23,670 --> 00:54:21,440
a man named douglas trumbull said the

1445
00:54:25,510 --> 00:54:23,680
most effective story told on the subject

1446
00:54:28,870 --> 00:54:25,520
that i have ever seen

1447
00:54:31,430 --> 00:54:28,880
and for those of you that don't know um

1448
00:54:33,589 --> 00:54:31,440
douglas trumbull um was an effects

1449
00:54:35,910 --> 00:54:33,599
supervisor on

1450
00:54:37,349 --> 00:54:35,920
tiny little films like 2001 a space

1451
00:54:39,670 --> 00:54:37,359
odyssey

1452
00:54:42,230 --> 00:54:39,680
close encounters of the third kind

1453
00:54:43,430 --> 00:54:42,240
star trek the motion picture and uh

1454
00:54:44,230 --> 00:54:43,440
blade runner

1455
00:54:45,270 --> 00:54:44,240
uh

1456
00:54:47,430 --> 00:54:45,280
each of

1457
00:54:50,789 --> 00:54:47,440
which earned him academy award

1458
00:54:52,950 --> 00:54:50,799
nominations for best effects uh now mr

1459
00:54:55,829 --> 00:54:52,960
mr trumbull passed earlier this year in

1460
00:54:57,829 --> 00:54:55,839
february and a mutual acquaintance of

1461
00:55:00,950 --> 00:54:57,839
ours a guy named uh by the name of will

1462
00:55:03,990 --> 00:55:00,960
boucher gave me a great lead and told me

1463
00:55:08,230 --> 00:55:04,000

to ask how you came to know this

1464
00:55:10,549 --> 00:55:08,240
particular legend of cinema

1465
00:55:12,630 --> 00:55:10,559
then follow that up with dan aykroyd

1466
00:55:15,109 --> 00:55:12,640
yeah there you go i'm just kidding oh

1467
00:55:16,870 --> 00:55:15,119
yeah now i've been extremely lucky in

1468
00:55:19,030 --> 00:55:16,880
kind of a weird way i don't even know

1469
00:55:21,190 --> 00:55:19,040
how that happened but um

1470
00:55:22,870 --> 00:55:21,200
yeah i was in 2003 in newport rhode

1471
00:55:25,589 --> 00:55:22,880
island he had uh

1472
00:55:27,510 --> 00:55:25,599
his own crazy boat my god this thing was

1473
00:55:28,549 --> 00:55:27,520
like a tugboat

1474
00:55:30,150 --> 00:55:28,559
um

1475
00:55:33,349 --> 00:55:30,160
but it was all tucked out with the

1476
00:55:35,670 --> 00:55:33,359
latest everything electronics and um

1477
00:55:37,910 --> 00:55:35,680
anyway we went for a ride on the boat

1478
00:55:40,470 --> 00:55:37,920
we had a mutual friend and uh we were

1479
00:55:43,670 --> 00:55:40,480
sitting at the pool and

1480
00:55:46,230 --> 00:55:43,680
um he asked me about something

1481
00:55:48,470 --> 00:55:46,240
that i went through and um

1482
00:55:50,150 --> 00:55:48,480
he said yeah but we need to talk and so

1483
00:55:51,990 --> 00:55:50,160
he invited me up to his house which was

1484
00:55:54,470 --> 00:55:52,000
only like 45 minutes

1485
00:55:55,750 --> 00:55:54,480
from where i live and um

1486
00:56:00,069 --> 00:55:55,760
that began

1487
00:56:03,750 --> 00:56:02,309
20 years or so and they just passed away

1488
00:56:05,990 --> 00:56:03,760

i was actually

1489
00:56:07,510 --> 00:56:06,000
i was there well like yeah i can't talk

1490
00:56:09,910 --> 00:56:07,520
about that but i really

1491
00:56:12,309 --> 00:56:09,920
feel for his family um

1492
00:56:15,270 --> 00:56:12,319
and i miss him he was a really i mean he

1493
00:56:17,510 --> 00:56:15,280
was just a giant i mean as far as the

1494
00:56:19,430 --> 00:56:17,520
man was a mad scientist anybody that

1495
00:56:22,710 --> 00:56:19,440
knows him will tell you that like he was

1496
00:56:25,589 --> 00:56:22,720
building things that were like oh my god

1497
00:56:27,030 --> 00:56:25,599
like far beyond what people were

1498
00:56:28,230 --> 00:56:27,040
capable of matter of fact a lot of the

1499
00:56:31,190 --> 00:56:28,240
stuff he's built

1500
00:56:33,750 --> 00:56:31,200
patented

1501
00:56:35,349 --> 00:56:33,760
are helping to shoot spacex the rockets

1502
00:56:37,349 --> 00:56:35,359
that are going up like the camera

1503
00:56:39,270 --> 00:56:37,359
tracking equipment stuff like that

1504
00:56:41,349 --> 00:56:39,280
um because that's what he he was

1505
00:56:45,109 --> 00:56:41,359
developing i mean the man was a genius

1506
00:56:46,549 --> 00:56:45,119
like hardcore and um and a good-hearted

1507
00:56:47,990 --> 00:56:46,559
man i don't know if a lot of people

1508
00:56:50,710 --> 00:56:48,000
really

1509
00:56:53,109 --> 00:56:50,720
got to know him but my

1510
00:56:55,430 --> 00:56:53,119
my fondest memory is just his beautiful

1511
00:56:57,190 --> 00:56:55,440
he had a really beautiful heart

1512
00:57:02,309 --> 00:56:57,200
um

1513
00:57:04,630 --> 00:57:02,319

yeah i really appreciated his uh

1514
00:57:07,510 --> 00:57:04,640
his quote and uh i really missed that

1515
00:57:09,910 --> 00:57:07,520
man and i my best to his his wife and

1516
00:57:12,950 --> 00:57:09,920
and his family because uh

1517
00:57:14,950 --> 00:57:12,960
i i know he's missed i miss him i'm i

1518
00:57:16,230 --> 00:57:14,960
miss being able to call him

1519
00:57:18,069 --> 00:57:16,240
and um

1520
00:57:19,270 --> 00:57:18,079
and uh i'm sure he's on the other side

1521
00:57:21,750 --> 00:57:19,280
somewhere

1522
00:57:23,910 --> 00:57:21,760
that's for sure

1523
00:57:30,230 --> 00:57:23,920
yeah a really good man and uh dan

1524
00:57:37,430 --> 00:57:33,190
dan is a really good-hearted man also

1525
00:57:39,190 --> 00:57:37,440
and uh yeah and he is hilarious like i

1526
00:57:42,069 --> 00:57:39,200
had dinner at his house and was like god

1527
00:57:44,470 --> 00:57:42,079
like this guy is hilarious

1528
00:57:47,030 --> 00:57:44,480
uh yeah right yeah

1529
00:57:48,950 --> 00:57:47,040
i said i sent him a message via his like

1530
00:57:50,470 --> 00:57:48,960
information thing on his website once

1531
00:57:51,990 --> 00:57:50,480
i'm like i can't afford to pay you

1532
00:57:54,710 --> 00:57:52,000
anything but if you're a guest on my

1533
00:57:57,430 --> 00:57:54,720
show you can sponsor your vodka once

1534
00:57:59,430 --> 00:57:57,440
every 10 minutes yeah yeah he loves to

1535
00:58:02,870 --> 00:57:59,440
do that

1536
00:58:04,710 --> 00:58:02,880
that guy's awesome yeah he is uh

1537
00:58:06,150 --> 00:58:04,720
i'll never forget i went to new york and

1538
00:58:08,870 --> 00:58:06,160

um

1539
00:58:10,870 --> 00:58:08,880
to interview him and uh

1540
00:58:12,630 --> 00:58:10,880
he's like hey go out with the girls you

1541
00:58:15,349 --> 00:58:12,640
know he had two like secretaries that

1542
00:58:16,789 --> 00:58:15,359
were like out of playboy magazine

1543
00:58:18,870 --> 00:58:16,799
and you're like take him out for a drink

1544
00:58:21,190 --> 00:58:18,880
at my bar and give him some the skull

1545
00:58:26,549 --> 00:58:21,200
vodka i was like walked into the bar

1546
00:58:30,309 --> 00:58:27,910
i've got a picture you wouldn't believe

1547
00:58:32,950 --> 00:58:30,319
it um but it was just one of those

1548
00:58:34,950 --> 00:58:32,960
things it's like oh my god

1549
00:58:38,230 --> 00:58:34,960
that this is just it's just a wild

1550
00:58:39,910 --> 00:58:38,240
experience didn't expect it and um

1551
00:58:43,190 --> 00:58:39,920
good people they were they're really

1552
00:58:46,630 --> 00:58:44,710
and i appreciate their help you know

1553
00:58:48,710 --> 00:58:46,640
they've helped me doug trumbull he gave

1554
00:58:50,870 --> 00:58:48,720
me when i first started this film he

1555
00:58:52,950 --> 00:58:50,880
gave me one of his uh

1556
00:58:55,430 --> 00:58:52,960
apple computers that he bought a brand

1557
00:58:58,710 --> 00:58:55,440
new one so he gave me which his old one

1558
00:58:59,829 --> 00:58:58,720
was really good wow so i still have that

1559
00:59:02,789 --> 00:58:59,839
computer

1560
00:59:06,870 --> 00:59:02,799
probably will ever because it was his

1561
00:59:08,630 --> 00:59:06,880
and it still has his sign in you know

1562
00:59:10,950 --> 00:59:08,640
i'm i don't know i'm pretty sentimental

1563
00:59:12,710 --> 00:59:10,960

about stuff like that i like to uh

1564
00:59:14,150 --> 00:59:12,720
it means a lot to me that you know

1565
00:59:16,870 --> 00:59:14,160
somebody especially when somebody gives

1566
00:59:18,870 --> 00:59:16,880
you something to help absolutely

1567
00:59:20,630 --> 00:59:18,880
you know and it's not money it's it's

1568
00:59:23,990 --> 00:59:20,640
something you know something that he

1569
00:59:25,910 --> 00:59:24,000
used you know i love that stuff i've got

1570
00:59:27,670 --> 00:59:25,920
a ton of things like that yeah i was

1571
00:59:30,710 --> 00:59:27,680
just gonna say i have a lot of broken

1572
00:59:33,349 --> 00:59:30,720
porter once recently and i'm like wow

1573
00:59:35,990 --> 00:59:35,030
is it really hoarding if it's all

1574
00:59:38,630 --> 00:59:36,000
meaningful

1575
00:59:40,710 --> 00:59:38,640
it's nice it's not hoarding that's right

1576
00:59:42,870 --> 00:59:40,720
that's right that's what i say too

1577
00:59:48,630 --> 00:59:42,880
that's what i said yeah if you can make

1578
00:59:52,950 --> 00:59:51,349
um you know now in looking and thinking

1579
00:59:56,549 --> 00:59:52,960
about these people that you've known in

1580
00:59:58,309 --> 00:59:56,559
terms of and in an incredible life even

1581
01:00:01,750 --> 00:59:58,319
up to this point you know

1582
01:00:03,270 --> 01:00:01,760
um and looking forward i i've heard that

1583
01:00:06,630 --> 01:00:03,280
you have

1584
01:00:09,430 --> 01:00:06,640
the better part of of a documentary on

1585
01:00:13,349 --> 01:00:09,440
bud hopkins already in the can as well

1586
01:00:14,870 --> 01:00:13,359
um and and people are so used to asking

1587
01:00:17,829 --> 01:00:14,880
you about

1588
01:00:18,630 --> 01:00:17,839

dr mack for super obvious reasons

1589
01:00:19,829 --> 01:00:18,640
um

1590
01:00:22,390 --> 01:00:19,839
but uh

1591
01:00:25,670 --> 01:00:22,400
you know i'm sure that you ran into

1592
01:00:28,549 --> 01:00:25,680
bud back in the day i'm guessing or and

1593
01:00:29,829 --> 01:00:28,559
or and you know what do you what do you

1594
01:00:32,309 --> 01:00:29,839
remember

1595
01:00:33,349 --> 01:00:32,319
what did you appreciate most about bud

1596
01:00:36,710 --> 01:00:33,359
let's say

1597
01:00:37,510 --> 01:00:36,720
and uh and do you do you have any uh

1598
01:00:43,910 --> 01:00:37,520
uh

1599
01:00:47,349 --> 01:00:43,920
us off for the day um

1600
01:00:50,549 --> 01:00:47,359
yeah bud hopkins was

1601
01:00:52,630 --> 01:00:50,559
he was my go-to person um when i wanted

1602
01:00:53,750 --> 01:00:52,640
to discuss anything about the subject

1603
01:00:56,870 --> 01:00:53,760
matter

1604
01:01:01,510 --> 01:00:57,829
but

1605
01:01:03,750 --> 01:01:01,520
of anyone i felt really got it really

1606
01:01:04,789 --> 01:01:03,760
understood the

1607
01:01:12,230 --> 01:01:04,799
the

1608
01:01:14,150 --> 01:01:12,240
phenomena uh as a real guy you know not

1609
01:01:16,069 --> 01:01:14,160
as an intellectual

1610
01:01:17,829 --> 01:01:16,079
um he was an amazing artist and all this

1611
01:01:20,390 --> 01:01:17,839
stuff and he did have the capability to

1612
01:01:22,390 --> 01:01:20,400
be very intellectual but he got this on

1613
01:01:25,190 --> 01:01:22,400

a grounded

1614
01:01:26,470 --> 01:01:25,200
real way and you can see that in his

1615
01:01:27,829 --> 01:01:26,480
writings

1616
01:01:29,670 --> 01:01:27,839
um

1617
01:01:30,950 --> 01:01:29,680
but i never i mean i just stayed away

1618
01:01:32,950 --> 01:01:30,960
from books

1619
01:01:35,190 --> 01:01:32,960
altogether um

1620
01:01:37,270 --> 01:01:35,200
but yeah i mean we had many great

1621
01:01:41,910 --> 01:01:37,280
moments and i

1622
01:01:46,950 --> 01:01:43,990
got to shoot i mean the documentary the

1623
01:01:49,270 --> 01:01:46,960
things that he says in this stock that i

1624
01:01:52,069 --> 01:01:49,280
was working on right when ariel started

1625
01:01:53,750 --> 01:01:52,079
that's why i left buds to do ariel and i

1626
01:01:56,309 --> 01:01:53,760
want to complete butts

1627
01:01:58,549 --> 01:01:56,319
um then maybe i'll i'll release the 16

1628
01:02:01,029 --> 01:01:58,559
minute sampler for that story because it

1629
01:02:02,950 --> 01:02:01,039
is really cool and he tells you you know

1630
01:02:05,190 --> 01:02:02,960
he just he tells the things that no he

1631
01:02:09,829 --> 01:02:05,200
always wanted to say but

1632
01:02:12,230 --> 01:02:10,710
yeah

1633
01:02:13,430 --> 01:02:12,240
i think there's a whole bunch of people

1634
01:02:15,750 --> 01:02:13,440
that remember

1635
01:02:18,549 --> 01:02:15,760
having being in his living room and him

1636
01:02:21,109 --> 01:02:18,559
breaking out the scotch

1637
01:02:24,069 --> 01:02:21,119
we just sat around sipping scotch and

1638
01:02:25,270 --> 01:02:24,079

having great conversations and

1639
01:02:27,029 --> 01:02:25,280
yeah there's a lot of people that

1640
01:02:29,430 --> 01:02:27,039
remember that and i sure do every time i

1641
01:02:30,470 --> 01:02:29,440
have a glass of scotch which i don't do

1642
01:02:31,910 --> 01:02:30,480
anymore

1643
01:02:32,870 --> 01:02:31,920
i'm very honored

1644
01:02:35,750 --> 01:02:32,880
um

1645
01:02:38,150 --> 01:02:35,760
yeah i think a bud

1646
01:02:41,190 --> 01:02:38,160
he was a really good man i can tell you

1647
01:02:43,750 --> 01:02:41,200
that and he's the one who led john mack

1648
01:02:44,789 --> 01:02:43,760
to this phenomenon

1649
01:02:46,309 --> 01:02:44,799
right

1650
01:02:48,390 --> 01:02:46,319
yeah absolutely

1651
01:02:50,069 --> 01:02:48,400
let me say just thank you again from the

1652
01:02:51,430 --> 01:02:50,079
bottom of my heart for

1653
01:02:54,069 --> 01:02:51,440
being here randall i really do

1654
01:02:56,950 --> 01:02:54,079
appreciate it um thank you

1655
01:02:58,470 --> 01:02:56,960
is there anything uh up to you that you

1656
01:03:00,309 --> 01:02:58,480
want to leave us with whether it's a

1657
01:03:02,630 --> 01:03:00,319
message for the people watching or

1658
01:03:04,789 --> 01:03:02,640
anything like that anything

1659
01:03:06,870 --> 01:03:04,799
that maybe you've wanted to say on other

1660
01:03:10,069 --> 01:03:06,880
interviews but weren't able to

1661
01:03:10,079 --> 01:03:15,029
um

1662
01:03:20,470 --> 01:03:17,910
i've i've known quite a few abductees in

1663
01:03:23,109 --> 01:03:20,480

my life and i still have friends that

1664
01:03:25,190 --> 01:03:23,119
that have had these encounters contact

1665
01:03:28,950 --> 01:03:25,200
experiences

1666
01:03:34,789 --> 01:03:32,549
they i i just

1667
01:03:36,390 --> 01:03:34,799
take my hat off to those people because

1668
01:03:38,549 --> 01:03:36,400
of what they've been through that people

1669
01:03:39,829 --> 01:03:38,559
don't understand

1670
01:03:41,670 --> 01:03:39,839
um

1671
01:03:43,589 --> 01:03:41,680
my heart goes out to the people

1672
01:03:45,670 --> 01:03:43,599
especially when they're alone

1673
01:03:48,870 --> 01:03:45,680
you know when they don't have anyone to

1674
01:03:52,230 --> 01:03:48,880
talk about this stuff that

1675
01:03:54,230 --> 01:03:52,240
that is what makes me motivated to

1676
01:03:55,349 --> 01:03:54,240
do things because i don't want that to

1677
01:03:58,069 --> 01:03:55,359
happen

1678
01:03:59,670 --> 01:03:58,079
to people you know and it does and i i

1679
01:04:01,349 --> 01:03:59,680
just hope that

1680
01:04:07,029 --> 01:04:01,359
um

1681
01:04:08,870 --> 01:04:07,039
help people you know help help people

1682
01:04:12,549 --> 01:04:08,880
and there's a lot of good things going

1683
01:04:14,870 --> 01:04:12,559
on and that's fantastic but i uh it's a

1684
01:04:17,109 --> 01:04:14,880
unique experience that

1685
01:04:21,029 --> 01:04:17,119
needs to be treated

1686
01:04:26,630 --> 01:04:24,069
so i don't know i just

1687
01:04:28,230 --> 01:04:26,640
care about those people and care about

1688
01:04:31,109 --> 01:04:28,240

what they've been through and want to

1689
01:04:32,470 --> 01:04:31,119
help and i hope this movie

1690
01:04:34,470 --> 01:04:32,480
helps

1691
01:04:35,829 --> 01:04:34,480
um

1692
01:04:37,109 --> 01:04:35,839
and

1693
01:04:39,510 --> 01:04:37,119
that we can

1694
01:04:41,829 --> 01:04:39,520
move forward with uh

1695
01:04:43,829 --> 01:04:41,839
um

1696
01:04:45,349 --> 01:04:43,839
something that's more inclusive with

1697
01:04:47,430 --> 01:04:45,359
this population

1698
01:04:49,430 --> 01:04:47,440
you know yeah there's a lot of good

1699
01:04:50,789 --> 01:04:49,440
smart people that have had this happen

1700
01:04:51,589 --> 01:04:50,799
to them

1701
01:04:53,510 --> 01:04:51,599
and

1702
01:04:55,750 --> 01:04:53,520
they can contribute enormously to our

1703
01:04:58,470 --> 01:04:55,760
society

1704
01:04:59,270 --> 01:04:58,480
i really believe that

1705
01:05:01,990 --> 01:04:59,280
i

1706
01:05:04,630 --> 01:05:02,000
completely agreed and um

1707
01:05:08,470 --> 01:05:04,640
just from my perspective as well i'm

1708
01:05:09,589 --> 01:05:08,480
you know coming out of and talking about

1709
01:05:11,750 --> 01:05:09,599
uh

1710
01:05:14,630 --> 01:05:11,760
my experience with abductions and

1711
01:05:16,309 --> 01:05:14,640
similar situations um

1712
01:05:17,990 --> 01:05:16,319
through ralph

1713
01:05:19,750 --> 01:05:18,000

um who

1714
01:05:20,829 --> 01:05:19,760
um wrote about me and a few other people

1715
01:05:23,270 --> 01:05:20,839
last year

1716
01:05:24,150 --> 01:05:23,280
um you know that's really changed my

1717
01:05:27,829 --> 01:05:24,160
life

1718
01:05:30,150 --> 01:05:27,839
positive way over the course of the last

1719
01:05:32,549 --> 01:05:30,160
year and it took a lot of courage and a

1720
01:05:35,029 --> 01:05:32,559
lot of time and a lot of anxiety to do

1721
01:05:37,029 --> 01:05:35,039
it yeah congratulations man that's

1722
01:05:40,710 --> 01:05:37,039
that's not easy

1723
01:05:43,430 --> 01:05:40,720
at all yeah yeah but it was it was a lot

1724
01:05:45,109 --> 01:05:43,440
it was made easier because of

1725
01:05:46,789 --> 01:05:45,119
because of you

1726
01:05:48,829 --> 01:05:46,799
and people like you

1727
01:05:51,510 --> 01:05:48,839
so thank you

1728
01:05:53,349 --> 01:05:51,520
yeah thanks very much

1729
01:05:54,390 --> 01:05:53,359
yep

1730
01:05:56,549 --> 01:05:54,400
thank you

1731
01:05:58,630 --> 01:05:56,559
no i really respect the courage because

1732
01:06:01,349 --> 01:05:58,640
it takes a lot of courage to speak out

1733
01:06:02,950 --> 01:06:01,359
and i know that

1734
01:06:05,510 --> 01:06:02,960
people don't understand it until they do

1735
01:06:08,150 --> 01:06:05,520
it you know no matter what it is anytime

1736
01:06:09,670 --> 01:06:08,160
you go public oh my god

1737
01:06:12,069 --> 01:06:09,680
it's hard it's just you don't there's

1738
01:06:13,910 --> 01:06:12,079

things that happen that you don't expect

1739
01:06:15,750 --> 01:06:13,920
and it's also like the most private

1740
01:06:18,470 --> 01:06:15,760
thing you've ever that you've kept a

1741
01:06:20,230 --> 01:06:18,480
secret for so long yeah

1742
01:06:21,750 --> 01:06:20,240
and then you go out and tell the world

1743
01:06:23,829 --> 01:06:21,760
wow

1744
01:06:25,349 --> 01:06:23,839
i feel like i can go out and tell the

1745
01:06:27,670 --> 01:06:25,359
world but i don't want to tell people i

1746
01:06:29,109 --> 01:06:27,680
know personally right

1747
01:06:30,950 --> 01:06:29,119
yeah i don't want there's something to

1748
01:06:32,390 --> 01:06:30,960
be said about that too because you know

1749
01:06:33,510 --> 01:06:32,400
like i didn't want to tell my friends

1750
01:06:34,470 --> 01:06:33,520
because i didn't want to scare my

1751
01:06:37,029 --> 01:06:34,480
friends

1752
01:06:39,190 --> 01:06:37,039
right you know or well i didn't want him

1753
01:06:40,470 --> 01:06:39,200
to think i was wacky but i also didn't

1754
01:06:43,270 --> 01:06:40,480
want him

1755
01:06:44,150 --> 01:06:43,280
to be as afraid as i was you know or

1756
01:06:50,549 --> 01:06:44,160
yeah

1757
01:06:52,870 --> 01:06:50,559
well no no

1758
01:06:55,750 --> 01:06:52,880
thank you so much thank you so much

1759
01:06:57,589 --> 01:06:55,760
but you know well we need a scotch no

1760
01:06:59,910 --> 01:06:57,599
yeah yeah it's impressed

1761
01:07:01,670 --> 01:06:59,920
time for one of those rare scotches oh

1762
01:07:04,309 --> 01:07:01,680
well thank you so much randall i'm so

1763
01:07:06,870 --> 01:07:04,319

excited so it's so great to hear i mean

1764
01:07:08,630 --> 01:07:06,880
i love that this movie exists i love

1765
01:07:10,630 --> 01:07:08,640
knowing that there's a director's cut

1766
01:07:11,750 --> 01:07:10,640
that's 34 minutes longer or so that you

1767
01:07:13,430 --> 01:07:11,760
might put out at some point in the

1768
01:07:14,390 --> 01:07:13,440
future and that you have so many other

1769
01:07:16,950 --> 01:07:14,400
projects

1770
01:07:18,789 --> 01:07:16,960
uh in process it's just wonderful that

1771
01:07:23,029 --> 01:07:18,799
your voice is out there and thank you so

1772
01:07:27,190 --> 01:07:24,870
take care and we will see you next time

1773
01:07:29,430 --> 01:07:27,200
sir sounds good guys yeah have a good

1774
01:07:32,069 --> 01:07:29,440
one stay cool me too absolutely have a

1775
01:07:34,549 --> 01:07:32,079
good evening me too all right

1776
01:07:41,029 --> 01:07:35,910
all right

1777
01:07:42,870 --> 01:07:41,039
yep love you too everybody in the chat

1778
01:07:44,789 --> 01:07:42,880
thanks for hanging out

1779
01:07:46,470 --> 01:07:44,799
and we will see you

1780
01:07:48,069 --> 01:07:46,480
probably a week from today

1781
01:07:49,750 --> 01:07:48,079
yeah i think so

1782
01:07:53,520 --> 01:07:49,760
see you soon everybody thanks so much

1783
01:08:12,710 --> 01:08:10,950
[Music]

1784
01:08:14,630 --> 01:08:12,720
culture what's real are the methods by

1785
01:08:17,430 --> 01:08:14,640
which we discover

1786
01:08:19,110 --> 01:08:17,440
what what's real i mean i i also have a

1787
01:08:20,550 --> 01:08:19,120
phrase i've used recently because i

1788
01:08:22,550 --> 01:08:20,560

guess this kind of goes out of some of

1789
01:08:25,110 --> 01:08:22,560
the heat of my battles which i call

1790
01:08:27,430 --> 01:08:25,120
ontological totalitarianism you know is

1791
01:08:29,349 --> 01:08:27,440
that that means where not only does

1792
01:08:31,990 --> 01:08:29,359
certain limited number of people decide

1793
01:08:35,030 --> 01:08:32,000
but then they aggressively impose their

1794
01:08:35,910 --> 01:08:35,040
view of reality upon the the rest of us

1795
01:08:37,910 --> 01:08:35,920
and

1796
01:08:39,349 --> 01:08:37,920
i i found i guess because i've been the